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THE KEY OF ANGOLA HIGH SCHOOL

Editor -- William Dole

Business Manager -- James McKillen

● EDITORIAL

The Key this year, as further perusal will reveal, is different from any previous year book. In changing the typography and layout, we have tried to vary the usual style of former publications. We have tried to break the monotony of layout.

The Key also is smaller, not in page size but in the number of pages. This issue might be called the depression number (although the depression is really over). We have tried, as the old saying goes, to make up in quality what we may lack in quantity.

This Key is not the work of one person alone. The entire staff worked hard at the task. To Miss Shultz, the faculty adviser, especial credit for the success of this publication must be given. Both the engraver and printer deserve credit for the attractiveness of the pages. Thanks must be given to the merchants for their support. To all who have contributed to this book we, the staff, wish to express our appreciation. We hope the 1934 Key meets with your approval.



VOLUME XXIX

1934

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PUBLISHED
ANNUALLY BY

ANGOLA HIGH SCHOOL

ANGOLA, INDIANA

A MESSAGE

• • • FROM THE CHIEF

By JOHN L. ESTRICH



JOHN L. ESTRICH
Superintendent of Schools
1925-1934

●● Long and eventful years have elapsed since the first edition of the Angola High School annual, "The Spectator," was issued in 1905. A casual examination of that book is highly diverting, although it was not intended to be a humorous publication. Customs, styles, transportation, methods of teaching—all have changed.

So rapidly indeed have these changes come that to us those high school students seem to have lived in another kind of world. One is compelled to acknowledge, however, that we are still in the midst of changing conditions, and that in all probability the pages of this thirtieth Angola High School annual will be as diverting to the high school students of 1963 as the 1905 publication is to us.

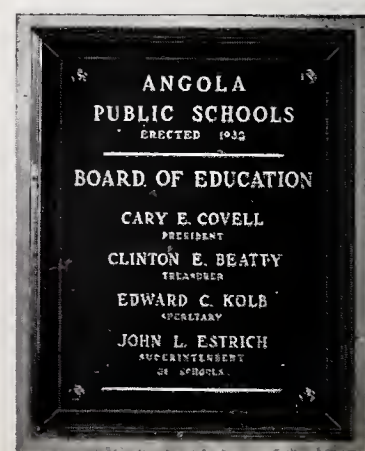
Do we then live in a fool's paradise of our own making? Will our contributions to the life of tomorrow be dismissed with a wave of the hand or made a subject of jest?

The answer is evident: part of life is transient; customs change, styles are ephemeral, the kind of equipages we use are subject to the mutations of time, but much of life endures. Permanent contributions may be made in the field of personal character and civic ideals. The stalwart Pilgrim Fathers are still a potent force in American life, although the type of material surroundings under which they lived has long since been superseded by more advanced types. Few of us would want to trade our homes with their modern conveniences for Mt. Vernon as it was in George Washington's day, but who will say that George Washington is not still a living force in determining American ideals? The great task begun in 1776 is far from completion. It is the responsibility of the class of 1934 to make new contributions in the fields of character, citizenship, and culture that will permanently enrich their school, their community, and their state.

HOW IS SUCCESS MEASURED ?

Mr. Coleman Cox, a philosopher in the field of business, has said—

"He has achieved success who has lived well, laughed often and loved much; who has gained the trust of pure women and the love of little children; who has filled his niche in life and accomplished his task; who has left the world better than he found it, whether by an improved flower, a beautiful poem, or a rescued soul; who has looked for the best in others, and given the best he had; whose life was an inspiration; whose memory is a benediction. This constitutes success."





THE KEY

●●● The Key is published annually by the senior class. Its publication is a kind of tradition; no one stops to think exactly why it is published. In 1901 the senior class published a booklet as a "souvenir of the Class of Nineteen One and resume of the year's work." This is a very good definition of a high school year book. If we look at it from a sentimental view point, we can say that the Key records our joys and sorrows, our laughter and tears. If we consider it from a viewpoint more prosaic, we see that it is a graphic record of the organizations and activities. Whatever you want to call it, we hope that you will enjoy it and keep it as a remembrance of a year in high school. Styles and faces change and a Key soon becomes antiquated, but the value grows as the years pass. Who knows? This book may be read in the year 2034! ●●●

ANGOLA HIGH

AROUND THE SCHOOL

●●● Our new school building has many interesting features. Let's visit a few of the rooms and see what we can find. Adjoining the cafeteria on the first floor is the kitchen

with all kinds of modern equipment, including six gas stoves, six work tables, and a complete set of dishes—everything necessary for a thorough study of the old-fashioned yet always modern art of cookery. The work tables have tops made of a magnesium and wood pulp combination, which cleans easily and retains no stains. There are three sinks, too, which are placed between two tables. A large, built-in cupboard covers the entire wall to the south; this holds the dishes, pots and pans, and the groceries necessary. A small store room between the kitchen and the cafeteria provides a place for the storing of further necessities.

CARY E. COVELL
President Board of Education
1926-1934



We leave the kitchen and visit the art room on the second floor. The odor of fresh paint fills the room and we realize at once that it is a workshop. On the front wall hangs a reproduction of the famous painting, "The Song of the Lark." Other famous pictures greet one's eye as he glances around. A vase of flowers adorns the teacher's desk. A well supplied built-in cupboard occupies the entire west wall. The drawing desks are modern and comfortable, just the kind at which a student may sit and bring to life beneath his drawing pencil the ideas flitting through his mind.

Leaving the art room, we journey down the hall to the commercial and typing rooms. Opening the door, we hear the "tap, tap, tapity tap" of the eleven typewriters. A mimeograph machine is on a small table in one corner. There is plate





glass in the partition between the two rooms. This modern invention makes it possible for classes in both rooms to be under the supervision of one teacher while the noise from the typewriters does not disturb students working on bookkeeping sets in the room adjoining. The desks and tables are of modern design.

We walk back down the hall to the library in the extreme left wing of the building. This room measures 58 by 30 feet, and large windows in the east and north walls let in plenty of sunlight. The library is the largest room in the building with the exception of the auditorium and shooting gallery.

Arranged in two rows the length of the library are the twelve quarter-sawn oak tables that the students use for study. Bookshelves cover one entire side wall. There are over fifteen hundred volumes in our library, including several sets of encyclopedias and reference books. These books have all been catalogued and students may use them at all times, either for reference work or home study. Two newspapers, "The Indianapolis Star" and "The Christian Science Monitor," have been placed on the shelves this year for the students' use.

Glancing around once more, we find there are five pictures, including those from both ancient and modern schools of art and a plaque of Abraham Lincoln adorning the walls. What inspiration any one of them may be to plodding students in our midst!

We realize as we continue our journey through the halls that the atmosphere created by this modern building should influ-



CLINTON E. BEATTY
Treasurer Board of Education
1926-1934

ence our boys and girls to gain knowledge in many fields. In such environment the student really lives while he is preparing himself for life. While he is finding out for what life work he is best fitted, he is enjoying doing that work. This ideal workshop will develop higher moral standards and greater economic efficiency in our future citizens.



ALMA MATER THROUGH THE YEARS

●● Angola's first school was held in a log building located near the Klink Funeral Home. A second building larger than the first was later erected near Dr. Weicht's property, but this building burned in 1864. At this time there was also the Union Seminary where the advance courses were given.

At the present location a new brick building was erected in 1866. In 1876 the nearby counties sent pupils to the Angola school and this added enrollment suggested the erection of a larger academy building. It was located where the Hendry Hotel now stands.

The first Angola Public High School building was constructed in 1883. Since this building provided no auditorium, a stage was built in one of the larger rooms. Later entertainments were given in the gymnasium erected in 1921.

After serving for nearly fifty years, during which time a north wing was added in 1905, this public school building was torn down to provide a location for our present building which was erected last year.

This new building, costing \$158,000, has provided Angola with the second best school system in this section of the state.



The building is of a conservative modern design. The exterior surface is of pastel shade buff brick, trimmed with Indiana limestone. The shape is that of an E and there are three levels, the basement and the first and second floors. The auditorium is located in the central part; the grade rooms, in the south wing; and the high school class rooms, in the north wing. In the basement are located the kitchen, cafeteria, sewing room, museum, recreation room, and various shops.

The stairs are finished in white marble with green tile bannisters. The corridors are done in terrazzo and asphalt tile. This is beautifully matched with the yellow sand plastering and the buff and green glazed tile around the door frames.

Along these corridors on both first and second floors are recessed lockers. In the upper hall is a recessed trophy case.

The most beautiful part of the building, the auditorium, is equipped with opera chairs to accommodate six hundred people. There are green window and door draperies, and rust colored stage curtains over which a gold valance with a purple monogram hangs. At the back an encased projection booth facilitates rapid changes in lighting effects and houses a motion picture machine.

The dressing rooms, private practice rooms, and shooting gallery are located beneath the stage and auditorium.

The building is fireproof. The walls are of cement covered with plaster and reinforced by steel. The floors are of cement covered with terrazzo, and the border design is of treated oak.

In the construction of the building provision has been made for the future. Increase in enrollment and expansion of activities programs will bring with them no new problems.

Much has been done to improve the school grounds. The children's playground, southeast of the building, has been sanded, and the swings and "ocean wave" are a constant source of pleasure to the kiddies.

The school lawn at the front of the building is now beautiful with bright, green grass. Spruce trees have been set out along the building on both sides of the main entrance and along the main walk. These and young elm trees along the street give an added touch of natural beauty blending with that of the man-made architectural beauty of the building itself.



EDWARD C. KOLB
Secretary Board of Education
1930-1934

FAMILIAR SCENES • • •

OUR WINTER ABODE

●● Visitors all comment on the fact that Angola, a city of about twenty-four hundred population, has this school building, large, spacious, and entirely modern. The shrubs around the building make it an extremely pleasant sight to passers-by.

HOME EC BREAKFAST

Many students tried to gain the favor of the sophomore girls so that they might receive invitations to the breakfast given by the members of the cooking class. The boys hold in consideration the saying "But civilized man cannot live without cooks."

CHEMISTRY CLASS

A jolly group for the study of the elements that make up our old world may be seen in the second picture. Mr. Estrich is the instructor.

COSMOPOLITAN CLUB

The lads and lasses in the last picture are those who at some time attended a high school other than Angola. Inquiry brought out the fact that they particularly liked the friendliness of A. H. S. students. They also said they liked our ideas and the freedom they enjoyed here.

ARE YOU A COMMERCIAL STUDENT?

The Commercial department of Angola High School has been an outstanding one for some years and the school can be proud of the work done this year. Two new subjects have been added; namely, advanced shorthand and advanced bookkeeping. The enrollment is as large as it has been before, and many excellent records have been set during the year. Next year Mr. Certain, commercial instructor, hopes to socialize all commercial work as nearly as possible.

WHY STUDY SCIENCE?

The rapid advances in pure and applied sciences demand that the future citizen have an understanding of and an adjustment to an environment modified by scientific discoveries and inventions. Therefore, the chief aim of the science classes has been to give the student a better understanding of the world in which he lives and to teach him to appreciate further his environment. He is made familiar with the great men of science and their contributions to the world, such as Lavoiser, who proved that burning is a combination of oxygen with a material, Joseph Priestley, who is remembered for the discovery of oxygen, Henry Cavendish, who discovered hydrogen, John Dalton, who is noted for the development of the atomic theory, and Louis Pasteur, who is known for his work on the cause and prevention of contagious diseases. The service of science to the home, to health, to medicine, to industry, and, in fact, to the entire country is shown through the teaching of science. Then in addition to training the student in keen observation and exact reasoning, these courses through the laboratory work teach him to depend on himself and to be accurate in his work. ●●



Our winter abode



Chemistry Class



Home Ec Breakfast



Cosmopolitan Club

PRINCIPALLY SPEAKING •

By CLAYTON H. ELLIOTT

●● After many decades of service of our school to the community, and more especially after two school terms in our modern school plant, it should prove profitable to take time to consider "what the fundamental aims of our school are and what changes may be necessary in order to keep abreast of the new and changing demands of life."

In brief review it is interesting to note the different attitudes and functions assumed by the public schools of America. In the beginning of our democracy the three R's constituted the teaching in the school rooms. They were considered as the finishing touches to the practical education received outside the school. Later on, as colleges and universities began to increase in number and importance, the chief function of the high school was to prepare students for college entrance. Entrance requirements of colleges dominated the making of high school curricula, and still do to a too large degree.

The twentieth century, however, roughly marks the beginning of a new trend in the function of the high school. In 1890 the chances were about 4 to 100 that a boy or girl would attend high school, while now the chances are better than 50 to 100. In the short period of eight years from 1918 to 1926 the number of boys and girls attending high school doubled. This large increase in high school enrollment, coupled with an increased responsibility thrust upon the high school for effective training, has tended to cause secondary schools to look more to the needs of boys and girls, and less to the needs of colleges, in formulating courses of study.

It is not difficult, then, to recognize the challenge which comes to our school to provide early in high school, courses of study and learning situations which will really function in the life activities of pupils after leaving high school.

The above general program will fulfill

rather specifically the seven cardinal principles of education, namely:

1, A healthy body and mind; 2, A thorough education in the fundamentals (three R's); 3, Sufficient knowledge and skill to earn a good living; 4, Training for wholesome and happy home life; 5, Training for active, useful citizenship; 6, The development of appreciation and interests which lead to a wise use of leisure time; 7, A character that is trusted and admired.

Supplementing the above seven fundamental aims of education, the world requires answers to these three questions from high school graduates in the future: 1, What do you know? 2, What can you do? 3, Are you willing to work?

To the extent that pupils who leave our school have been trained in the above seven principles and can give satisfactory answers to these questions from a social standpoint our school is performing its real function in this community. ●●

CLAYTON H. ELLIOTT
Principal of High School
1932-1934





Wilma Ale Sarah J. Powell Bonnita James Ruby Shultz Eunice Reed
 Emery L. Druckamiller Russell Handy Martha Young Lloyd C. Oakland Wendell Dygert Milo K. Certain

FACULTY

Ruby Shultz
W. K. Certain

WILMA ALE SARAH J. POWELL BONNITA JAMES RUBY SHULTZ EUNICE REED

B. S. Indiana University
 John Herron Art Institute
 Chicago Art Institute
 Art

Indiana University
 University of Chicago
 University of Michigan
 University of California
 English

Secretary

A. B. Indiana University
 Columbia University
 English

A. B. Defiance College
 University of Wisconsin
 Ball State Teachers' College
 Latin

EMERY L. DRUCKAMILLER
 A. B. Indiana University
 Manchester College
 Danville Normal College
 History

RUSSELL HANDY
 A. B. Ball State Teachers' College
 History

MARTHA YOUNG
 B. S. Indiana State Teachers' College
 Fall State Teachers' College
 Purdue University
 Home Economics

LLOYD C. OAKLAND
 B. S. M. Cornell College
 North Western University
 Music

WENDELL DYGERT
 A. B. DePauw University
 Mathematics

MILO K. CERTAIN
 A. B. Central Normal College
 Columbia University
 Commercial

CUSTODIANS

Andrew Doyle Joe Gessinger Bert Wilcox



"Not only is there art in knowing a thing, but also a certain art in teaching it."
 —Cicero

DEPARTMENTS

THEY HAVE A GOOD LINE—IN ART

●● Art is fundamentally a study of the beautiful. Since beauty is a study of the mind, it can not be satisfactorily defined.

At the beginning of the year the art students made notebooks and placed sketches in them every week. You have noticed the art students, with notebooks and soft lead pencils in hand, seeking places out-of-doors to sketch.

There appeared on the bulletin board in the art room during the year productions of some of the famous paintings of the centuries. Notes on the lives of the painters and their masterpieces were given the students during the week.

During the year still life was considered. Studies were made in pencil, charcoal, water color, crayon, pastel, and pen and ink.

Posters large and small were made by the art department. They were made to advertise the minstrel show, all basketball games, "She Stoops to Conquer," and other dramatic productions.

Perspective was also an interesting phase of the art work this year, especially perspective in buildings.

The most interesting work of the advanced class was the study of costume design, which began with ancient times and included types up to the modern American dress. From these ancient costumes were designed modern dresses. This class presented a chapel program portraying the different periods of female fashions from the Egyptians to the present day.

The art department sponsored a program at the Parent-Teachers' meeting in March. Esther Gettings gave a talk on the famous painters and their masterpieces of the many centuries.

An exhibit of the work of Indiana artists was held in May. Artists exhibiting were Wheeler, Hadley, Davisson, the McBrides, Yeager, Stark, and Richey. In connection with this there was an exhibit of the Fort Wayne Art School and of the high school.

"Life is just a picture, hung in light or shade,
And our hand must hang it, steady, unafraid.
In that endless gallery lined with works of men,
Where will be our corner at the journey's end?
Will the light surround us or in darkness deep,
Dust begrimed, forgotten, must our canvas sleep?"

HOME MAKING DEPARTMENT

At the close of a visit to the United States about eighty years ago, Brillat Savarin summarized his opinion of American civilization by exclaiming, "One hundred religions and only one sauce." He saw America before it had fairly begun to emerge from its necessary period of crude pioneering. The country had not reached the "sauce" stage.

But that period has passed. The pioneers have "killed the snakes and built the bridges." We are busy paving the roads, developing parks and playgrounds, improving schools, refining our technique, increasing our efficiency and our leisure, learning how to live. Learning how to live is the aim of our Home Making department. The kind of life one lives depends largely upon the kind of household of which he is a member. If one's family life lacks the amenities, the spiritual beauties, the "sauces" that bring out the fine savor of which life is capable, he is likely to be seriously handicapped. The highest aim of our course is to provide these "sauces along with the physical well-being which prevails in every good home.

Genuine home-making is much more than what is called housekeeping. Good housekeeping is a sine qua non of home-making, but is not sufficient.

In addition to this, successful home-making requires provision for the culture and happiness of the family, for the intellectual, spiritual, and esthetic well-being of the household. Our department is endeavoring to develop these principles.

Genuine home-making is an exceedingly difficult and supremely important undertaking. It is a business, a science, and an art. It is the greatest of all of the professions.

WE MADE IT IN INDUSTRIAL ARTS CLASS

The drawing class of the industrial arts department, under the direction of Mr. Dygert, has made many perspective drawings this year; one drawing of the new school building was produced.

The class in woodwork has made as projects tables, lamp stands, plant stands, lamps, broom holders, magazine racks, hall trees, bird houses, ferneries, pin trays, book ends, two-tone mallets, which are very popular, an inlaid checkerboard of maple and walnut, and scenery for plays. ●●



Scholar
Gettings



Bonnie



Capt. Zake



Arctic Patrol in Summer



Oh Raymond



Opal



Mary Ellen



Gladys

IN THE DIM,

This certainly was poor weather for flying. I had to fly all night too. You see I was going to the 1952 airplane show in New York City. Yes, I said airplane show. Cars were somewhat out of date at the time although they were still used.

I wish the pilot of the plane coming toward me would get over on his own side of the airway. Hey! what was he trying to do! Crash!! He made a left turn without giving me warning and of course he ran right into me. Planes had safety devices, the use of which enabled the pilots to glide to a safe landing. Luckily there was an airport near and we landed safely on the good old "terra firma" of this port. I got out of my plane all ready to tell the other pilot what a terrible driver he was, but when he walked over to my plane humbly to beg my pardon, who should he be but that big "bug" of a Bug Dole. Excuse me, you didn't know he was a big "bug" did you? He happened to be editor of the New York Times and several of the best magazines of the day.

We hurried into the airport diner to wait while our planes were being repaired. We took a table near the door and waited to be served. The waitress hurried up to our table with the menu and who should she be but Bonnie Munn. She and her husband, Arthur Goodrich, were running the airport and diner.

Bug and I ordered, finished our lunch, and then he began to tell me about all the class of '34.

"Of course you know where Harry Hull is?"

"Yes," I replied, "I wonder how Harry's making out as United States ambassador to Russia?"

"Very well, I believe," answered Bug.

"Do you ever hear from Jim McKillen?" I asked.

"Oh, yes, he and Margaret Wilson are married and living in Indianapolis. They have two children. Jim's in charge of some airplane tire company."

"How about Elyda Chaudoin? What became of her?"

"That's funny," replied Bug. "You know I ran into her yesterday. She has an exclusive dress shop in New York City."

"And where's Winifred Robertson?"

"She's one of my star-reporters. She is known in the city as one of the best women reporters."

Just then the large passenger plane landed and many of the passengers came into the diner for something to eat, and last but not least among them came Joe Elmer. He was pitching for the "Cubs." We learned from Joe that Gertrude Young and George Goudy were becoming very famous in the South as the dance team "Jerry and Larry." Joe said the pilot and hostess were coming right in and he invited them to eat with him as they were old friends of his. So Joe sat down at our table to wait for his friends. They came in very soon, and much to Bug's and my surprise they were Wayne Aldrich and Jane Beaver. They too sat down with us and Wayne began to tell us about the people he had seen lately that were in the class of '34. He had seen Ruth Yotter the night before. She was giving a concert in New York. I keep forgetting you didn't know she had gained international fame as a pianist and cellist. Her manager happens to be Dick Wilder. Wayne told us that Margaret Deviney had been on his plane from New York to Boston the evening previous to the one he had seen Ruth. Margaret is president of "Smith," a college for women.

Jane had seen some of the old class too. She had told us that Marjorie Killinger and Alice Koos were running a gift and candy shop combined in a suburb of Boston. She had also seen that screen and stage favorite of the day, Max Newnam, in his latest stage production, "Beaver Behave."

"Let's have some music," suggested Wayne. So he turned on the new television radio in the diner and whose orchestra should we get but Max Collins' with Albert Omstead "that silver toned tenor" singing the vocal refrain



Marjorie



Willis' Big Moment



Just a couple of pals, also Ed

Fisher, Wyatt, Meyers, and Sunday



Gertie



Valedictorian

DIM FUTURE

of the piece. Of course we could see the orchestra and part of the dining room where they were playing. We discovered John VanAman and Ed Williamson eating noodles. They were giving the orchestra some competition. John had invented some new razorless shaving cream that was very effective. Ed had gone in business with him. The music stopped and the announcer stepped up to the microphone; he was none other than Hank Holderness in the flesh. We also saw Roscoe Haley having dinner with a pretty blonde. Don't be misled, she was Mrs. Haley.

Wayne, Jans, and Joe had to leave, so Bug and I decided to go out to the hangar. Both of the mechanics were working on my plane and when they stepped out where we could see them, there they were together again, Russell Guilford and Herschel Clark.

Russell had been in Angola very recently and he could tell us all about everyone there.

Charlie Carr and Opal Boelinger were married and Charlie was teaching agriculture in Fremont High.

Alberta Cole was the sheriff in Steuben county. She was following right in her father's footsteps.

Helen Dreher and Mariellen Sierer were in business together. They were running a new electric laundry. Russell said they were doing a booming business.

Yes, and Byron Duckwall was coaching football and basketball at our "Alma Mater."

Herschel had the last edition of the Angola Herald so Bug and I whiled away the time reading the paper until they could finish our planes.

One of the first things I read was that Helen Casebeer had visited in Angola. She was in charge of a very large business school in Chicago.

I read that some of our school mates were teaching in the Angola Public Schools. Almeda Wells was teaching fifth grade and Gladys German was teaching U. S. history in the high

school. And then I saw the name of Professor Madelyn Meyers of Tri-State College. My, my, Madelyn was in charge of the commercial department of Tri-State.

Oh, yes, I noticed here that Mrs. Hubert Oswald, formerly Miss Esther Gettings, of Angola, had been in Angola for several days paying her mother a visit.

Then Bug started reading the advertisements. The Griffith & Oberlin Garage! Why, that was Raymond Griffith and Hubert Oberlin; and there it said "Special: 101 pounds cattle feed for \$2.00 at the Kurtz and Meyers Feed Store." You know that was Lawrence Kurtz and Kenneth Meyers. Bug turned the page and started to read the society notes.

"Mr. and Mrs. Willis Roberts (of course you knew Harriet Ewers was Mrs. Roberts) had recently entertained with a theatre party," read Bug. "And listen to this. Jane Brown, seven year old daughter of Mr. and Mrs. Russell Brown, had a birthday party! Why, that is Janie Miller's daughter. And she is seven years old! How time does fly."

I finally made Bug quit being such a pig and I got a chance to look at the paper. Here it said "Special on meats at the Webb butcher shop"—of course that was Weir Webb. There also was an advertisement for the Kemmerling and Sunday Tea Room. Ah, I read that the Hotel Hendry has turned Hotel Sheffer on us.

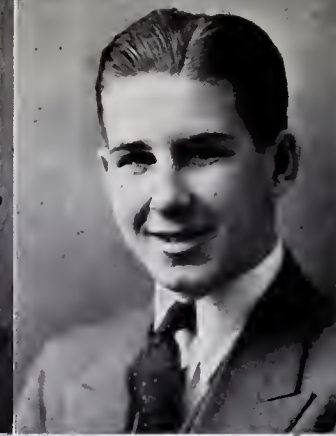
By the time we had finished reading, our planes were ready for us. There were just three of our class mates we hadn't been able to locate, Dorothea Zimmerman, LaVerge Wyatt and Wauneta Wells.

I asked Russell where Dorothea was and he informed me that she was his wife.

Herschel told me that LaVerge and Wauneta had gone to Hollywood to make a screen test. They hoped to become as famous as the team Laurel and Hardy were in our younger days.

Our planes were now ready, so we bade our friends goodbye and hurried on our ways.

—Emily Ruth Croxton.



Helen Louise Casebeer
Max L. Collins

Opal I. Bolinger
Margaret DeVinney

William Dole
Harriet Ewers

John VanAman
Jane E. Beaver

Emily Ruth Croxton
Charlie Carr

HELEN LOUISE CASEBEER

"She is a modest miss."

G. R. 2, 3, Vice Pres. 4; Home Room Reporter 3; Basketball 2, 3; G. A. C. 1, 2, 3; Chorus 1, 2, 3, 4; A Cappella Choir 2, 3, 4; Minstrel 1, 2; Four Year Honor Student; Key Staff.

OPAL I. BOLINGER

"As quiet as she is good."

G. R. 2, 4; G. A. C. 1, 2, 3; Chorus 1; Minstrel 1.

WILLIAM DOLE

"A student, friend, and leader But primarily an artist."

Hi-Y 2, Sec.-Treas. 3; Vice-Pres. 4; Class Sec. 3; Home Room Officer 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Chorus 2, 3, 4; Quartet 3; Yell Leader 2, 4; Minstrel 1, 2, 4; Four Year Honor Student; Key Staff 4; Editor of Whang-doodle 1, 2, 3, 4; Pres. Student Council 4; Editor Periodical Key 4; Hi-Y Play 4.

John VanAman
JOHN VANAMAN

EMILY RUTH CROXTON

"As a man thinketh in his heart, so is he."

Hi-Y 2, Sergeant at Arms 3, 4; Home Room Vice-Pres. 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Minstrel 1; Key Staff; Editor of Whang-doodle 1; Rifle Club Vice-Pres. 3, 4; Hi-Y Play 4; Golf Team 1, 2; Chorus 4.

"She likes dancing, fun, and jest But that's not what she likes the best."

G. R. 2, 3, Pres. 4; Class Pres. 1, Sec. 2; Baseball 2; G. A. C. 1, 2, 3; Chorus 1, 2, 3, 4; A Cappella Choir 2, 3, 4; Minstrel 1; Key Staff; Student Council Sec. 4.

MAX L. COLLINS

"No sinner nor no saint perhaps. But seems to be the best of chaps."

Baseball 1; Orchestra 1, 2, 3, 4; Band 3, 4; Chorus 1, 2, 3, 4; Minstrel 1, 2, 3.

MARGARET DE VINNEY

"She always has her lessons well A classmate of whom we're proud to tell."

G. R. 2, 3, 4; Auditorium Committee 3; Home Room Sec.-Treas. 3, Vice-Pres. 4; G. A. C. 1, 2, 3, 4; Four Year Honor Student; Valedictorian.

HARRIET EWERS

"Every word and deed Reveals a kind soul."

G. R. 2, 3, 4; Home Room Athletic Reporter 4; G. A. C. 1, 2, 3, 4; Chorus 1, 2, 3, 4; A Cappella Choir 4; Minstrel 1; Four Year Honor Student; Salutatorian.

JANE E. BEAVER

"And e'en her failings Leaned to virtue's side."

Home Room Sec. 3; G. A. C. 1, 2, 3; Chorus 1, 2; Minstrel 1.

CHARLIE CARR

"Charlie is a farmer lad, He'll follow the footsteps of his dad."

4-H Club 1, 2, 3, 4; F. F. A. 1, 2, 3, 4.



Hubert Oberlin Alice G. Koos Gladys Gay German Sarah Jane Miller George M. Goudy
 Martha Louise Kemmerling Lawrence Albert Kurtz Esther M. Gettings Kenneth W. Meyers Marjorie Delight Killinger

HUBERT OBERLIN ALICE G. KOOS GLADYS GAY GERMAN SARAH JANE MILLER GEORGE M. GOUDY

"Man is man and master of his fate."
 Chorus 3, 4; Minstrel 4; 4-H Club 1, 2, 3; F. F. A. 1, 2, 3.

"A maiden quiet and sedate
 She'll be an artist great."
 G. R. 3, 4; G. A. C. 3; Chorus 1, 2, 3; Key Staff 4; Latin Club 3.

"The girl from whom we seldom hear
 But it might be our loss we fear."
 G. A. C. 2, 3.

"A merry heart maketh
 A cheerful countenance."
 G. R. 2, 3, Treas. 4; Class Vice-Pres. 2; Home Room Vice-Pres. 3, Pres. 4, Sec. 4; G. A. C. 1, 2, 3; Chorus 1, 2; Key Staff.

"Never work, always play;
 Do it tomorrow, not today."
 Hi-Y 2, 3, 4; Home Room Athletic Reporter 4; Basketball 2, 3; Baseball 2, 3; Orchestra 1, 4; Band 1, 4; Chorus 1, 3; Minstrel 1, 2, 3; 4-H Club 2, 3, 4; F. F. A. 2, 3, 4.

Gladys German

Marjorie Delight Killinger

MARTHA LOUISE KEMMERLING LAWRENCE ALBERT KURTZ ESTHER M. GETTINGS KENNETH W. MEYERS MARJORIE DELIGHT KILLINGER

"She's quiet in school
 But outside, you'd be surprised."
 G. R. 2, 3, 4; Chorus 1, 2; G. A. C. 3; Basketball 2; Home Room Vice-Pres. 3, Sec. 4.

"I love to start out after the night's begun
 When all the chores around the farm are done."
 4-H Club 2, 3, 4; F. F. A. 2, 3, 4.

"And when the tumult dwindled to a calm,
 I left her practicing the hundredth Psalm."
 G. R. 2, 3, 4; Debate 1, 2; G. A. C. 1, 2; Chorus 1, 2, 3, 4; A Cappella Choir 2, 3, 4; Minstrel 1, 2; Four Year Honor Student; Key Staff; 4-H Club Leader 2.

"A person who talks with equal vivacity on every subject."
 Hi-Y 4; Debate 3, 4; Discussion 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Brass Quartet 3; Four Year Honor Student; 4-H Club 1, 2, 3, 4; F. F. A. 1, Pres. 2, Reporter 3, 4; F. F. A. State Pres. 4.

"Slow and steady she's pegging along
 Surely some day she'll sit on a throne."
 G. R. 2, 3, 4; G. A. C. 2, 3.

• SENIORS • SENIORS • SENIORS •

WEIR C. WEBB

"The wisest are the most annoyed at the loss of time."

Hi-Y 2.

ALBERT M. OMSTEAD

"Something attempted; something done."

Hi-Y 2, 3, 4; Home Room Officer 3; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Chorus 1, 2, 3, 4; Minstrel 1, 2, 4; Student Council 4; Hi-Y Play 4.

MARIELLEN SIERER

"Quiet, modest, unassuming, content to do her share unrecognized."

G. R. 4; G. A. C. 2, 3; Chorus 1, 2, 3, 4; Minstrel 1.

ROSCOE HALEY

"Where joy and duty clash
Let duty go to smash!"

Hi-Y 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 3, 4; Chorus 1, 2, 3, 4; Minstrel 1, 3, 4; Golf Team 1, 2; Hi Y Play 4.

HENRY N. HOLDERNESS

"What could I do with size, When I do so much without it?"

Hi-Y 2, 3, 4; Home Room Reporter 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Hi-Y Play 4; Rifle Club 3.

HARRY HULL

"He's cheerful, brainy and versatile, Easy to please and hard to rile."

Hi-Y 2, 3, 4, Pres. 3, 4; Class Officer 1, 2, 3, Pres. 4; Home Room Officer 3, 4; Baseball 2, 3; Debate 1, 2, 3, 4, Captain 4; Discussion 2, 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Minstrel 2, 4; Four Year Honor Student; Editor of Whangdoodle 3; Student Council 3; Student Athletic Manager 4; Hi-Y Play 4.

GERTRUDE M. YOUNG

"Speech is the mirror of the soul; As a girl speaks, so is she."

G. R. 3, 4; Class Officer 1, Pres. 2; G. A. C. 3; Chorus 1, 2, 3, 4; A 'Cappella Choir 3, 4.

ARTHUR GOODRICH

"He sleeps well that knows not that he sleeps ill."

Hi-Y 4; 4-H Club 4; F. F. A. 4.

ALBERTA BELLE COLE

"The stream runs smoothest where the water is deepest."

G. R. 3, 4; Orchestra 2, 3, 4; Chorus 1, 2, 3, 4; A'Cappella Choir 4.

DOROTHA B. ZIMMERMAN

"Made the right way, Not too solemn, and not too gay."

G. R. 3, 4; G. A. C. 3, 4; Chorus 1, 2; Operetta 2.

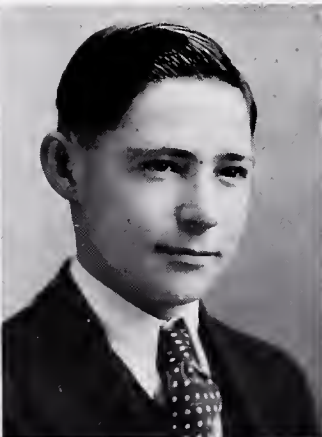
Weir C. Webb
Harry Hull

Albert M. Omstead
Gertrude M. Young

Mariellen Sierer
Arthur Goodrich

Roscoe Haley
Alberta Belle Cole

Henry Holderness
Dorotha Zimmerman



NIORS • SENIORS • SENIORS • SENIORS •

RAYMOND A. GRIFFITH

"By the work one knows the workman."

Hi-Y 4; 4-H Club 3, 4; F. F. A. 3, 4.

ELYDA CHAUDOIN

"Her eyes are stars of twilight fair Like twilight too her dusky hair."

G. R. 2, 3, 4; Glee Club 2, 3, 4; 4-H Club 3, 4.

EDWARD WILLIAMSON, JR.

"Ed is tall and full of fun Joking 'ere the day's begun."

Hi-Y 2, 3, 4; Class Pres. 3, Vice-Pres. 4; Home Room Chairman 3, 4; Basketball 1, 2, 3, 4; Key Staff 4.

LA VANA B. MUNN

"A happy disposition with a smile for everyone."

G. R. Vice-Pres. 1, 2, 3, 4; Class Treasurer 1; Chorus 1, 2, 3, 4; Yell Leader.

WAYNE ALDRICH

"A little mischief by the way Is just the thing to spice the day."

Hi-Y 2, 3, 4; Basketball 2; Baseball 3, 4; Chorus 3, 4; Minstrel 4.

RUTH YOTTER

"Her very frowns are fairer far Than smiles of other maidens are."

G. R. 2, 3, 4; Home Room Sec. 3; G. A. C. 3, 4; Orchestra 1, 2, 3, 4; A'Cappella Choir 2, 3, 4; String Quartet 4; Minstrel 1, 4; Key Staff 4; Student Council 4.

BYRON DUCKWALL

"His studies never worry him But when there's a game he'll help us win."

Hi-Y 2, 3, 4; Class Vice-Pres. 1, Pres. 2; Home Room Vice-Pres. 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Student Council Pres. 3; 4-H Club 1 2, 3, 4; F. F. A. Reporter 1, Vice-Pres. 2, Treas. 3, Pres. 4; Auditorium Committee 3.

WAUNETA P. WELLS

"She doeth little kindnesses with a willingness of heart."

G. A. C. 3; Chorus 2, 3.

JOE M. ELMER

"He is tall and very slim, But in basketball he shows his vim."

Hi-Y 4; Home Room Reporter 3, Pres. 4; Auditorium Committee 4; Basketball 3, 4; Baseball 3, 4; Chorus 3; Student Council 2.

HELEN J. DREHER

"A quiet nature has she, But mischief lurks beneath."

G. R. 4; G. A. C. 3.

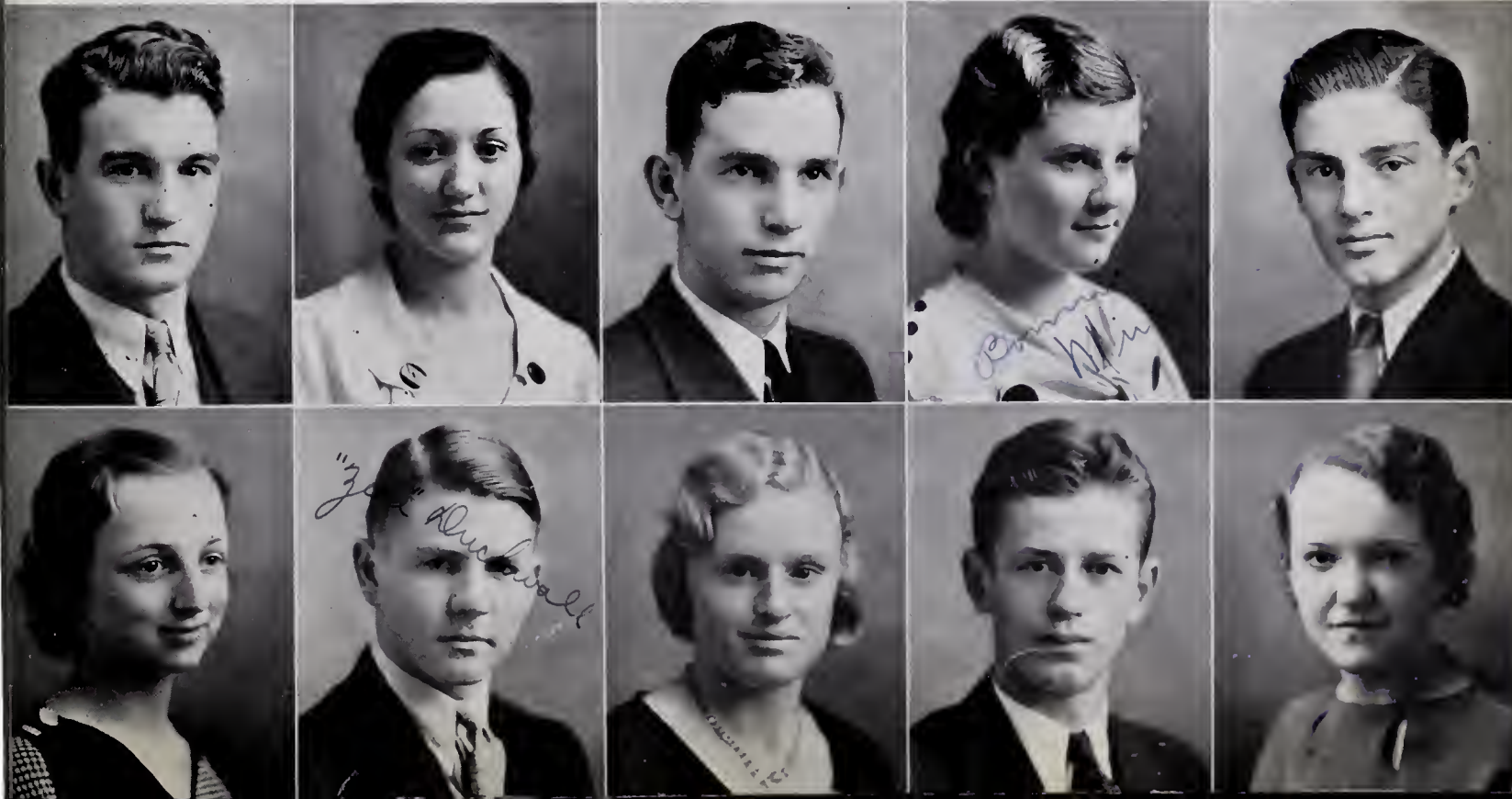
Raymond A. Griffith
Ruth Yotter

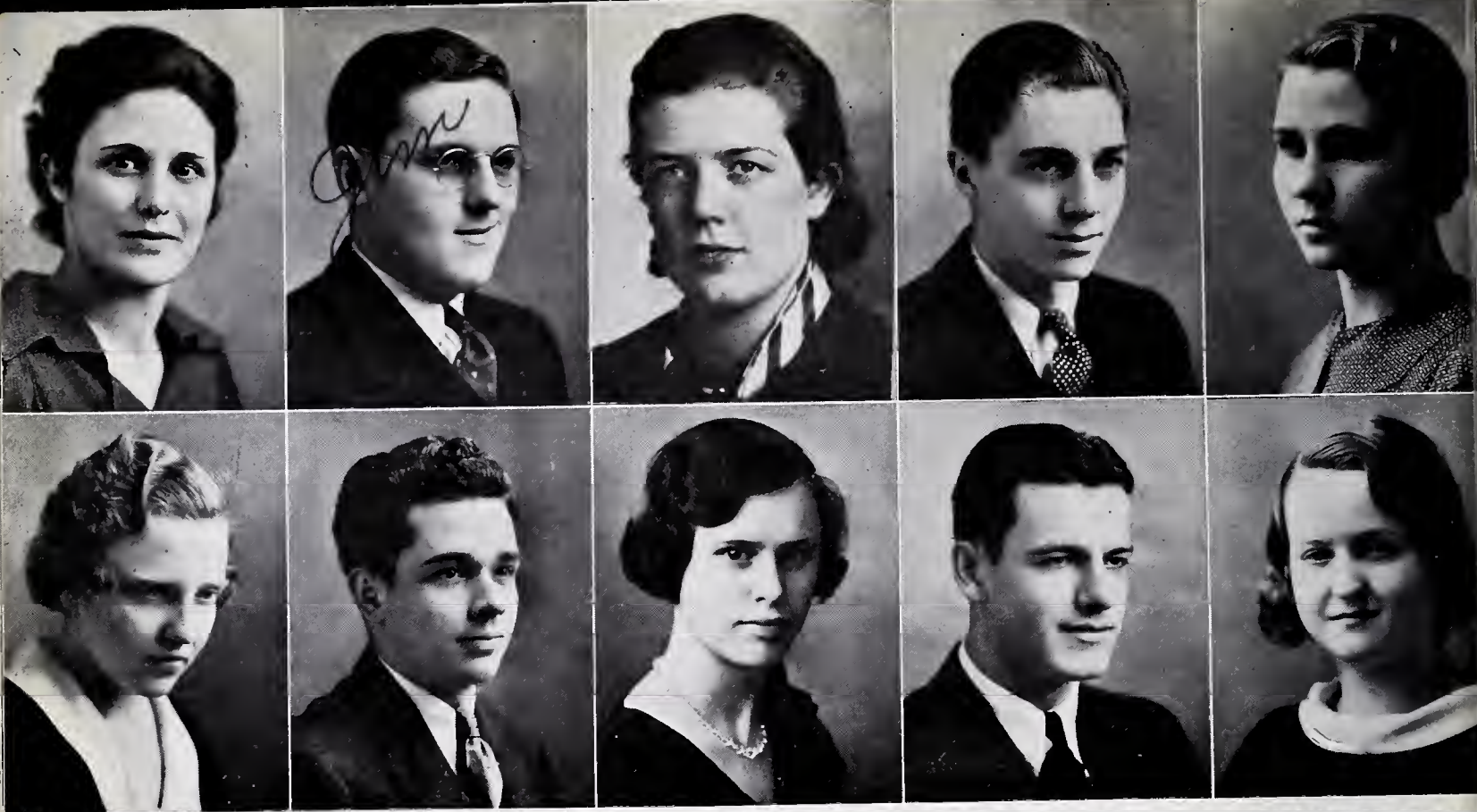
Elyda Chaudoin
Byron Duckwall

Edward Williamson, Jr.
Wauneta P. Wells

LaVana B. Munn
Joe M. Elmer

Wayne Aldrich
Helen J. Dreher





Margaret E. Wilson
Ella Lou Sunday

James F. McKillen
Max C. Newnam

Winifred A. Robertson
Almeda Wells

Richard Wilder
Harold Edward Sheffer

Madelyn M. Meyers
LaVerge Wyatt

MARGARET E.
WILSON

"It's a world full of hearts and a serious world, for all its folly."

G. R. 3, 4; Home Room Athletics Reporter 4; G. A. C. 3, 4; Chorus 1, 2, 3, 4; A Cappella Choir 2, 3; Key Staff 4.

JAMES F.
MCKILLEN

"He leaves behind him far worthier things than tears. The love of friends —without a single foe."

Hi-Y 2, 3, 4, Sec. 4; Class Treas. 3, 4; Home Room Prosecutor 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Chorus 4; Key Staff; Editor of Whangdoodle 1, 2, 3; Editor in Chief 4; Rifle Club Treas. 3; Hi-Y Play 4.

WINIFRED A.
ROBERTSON

"A woman's heart, like the moon, is always changing; but there is always a man in it."

G. R. 1, 2, 3, 4; Class Vice - Pres. 1; Debate 2, 3; G. A. C. 2, 3; Chorus 2, 3; Key Staff; Key Periodical Staff 4; Student Council 4.

RICHARD WILDER

"Worth makes the man
Want of it, the fellow."

Hi-Y 2, 3, 4; Home Room Sheriff 3; Basketball 2; Orchestra 1, 2, 3, 4; Band 4; Chorus 1, 2, 3, 4; Quartette 3; Yell Leader 4; Minstrel 1, 2, 3, 4; Key Staff 4; Rifle Club Pres. 4; Hi-Y Play 4.

MADELYN M.
MEYERS

"System is the keynote of success."

G. R. 2; Home Room Clerk 3, Treas. 4; G. A. C. 3.

ELLA LOU SUNDAY

"These little things are great to little men."

G. R. 2, 3, 4; G. A. C. 1, 2, 3, 4; Chorus 1; Minstrel 1.

MAX C. NEWNAM

"Oh seize the instant time; you never will
With water once passed by impel the mill."

Hi-Y 3; Home Room Janitor 4, Recorder 3; Chorus 1, 2, 3, 4; Minstrel 4.

ALMEDA WELLS

"She is gentle; she is shy,
But there's mischief in her eye."

G. R. 2, 3, 4; Class Sec. 2; Auditorium Committee 4; Home Room Athletics Reporter 3; G. A. C. 2; Chorus 2, 3, 4; A Cappella Choir 3, 4.

HAROLD EDWARD SHEFFER

"The power of thought; the magic of mind."

Hi-Y 2, 3, 4; Basketball 1; Orchestra 1, 2; Band 1, 2; Chorus 1; Minstrel 1; Editor of Whangdoodle 1, 2, 3, 4; 4-H Club 3, 4; F. F. A. 3, 4.

LA VERGE WYATT

"Who chooseth me must give and hazard all."

G. R. 2, 3, 4; G. A. C. 1, 2, 3, 4; Chorus 2, 3, 4; Minstrel 1.

THE PROGRESS • • • OF SIXTY PILGRIMS

●● Leaving their Grade School friends, sixty Pilgrims started on the journey through the Land of Secondary Education to the Celestial City of Graduation from High School.

Our Evangelist guide was Mr. Snider, who advised us the way. Some Pliables accompanied us, but turned back when they came to the Slough of Despond. The rest of us, however, kept struggling on. Help, who carried us over difficulties, was Mr. Certain, our principal, who proved to be a Guiding Star. Oftimes would we have followed the counsels of Worldly Wise had it not been for our Evangelist, who kept us aright. Through the Wicket Gate of Freshman Examinations we finally came.

Good Will, as we know Mr. Estrich, opened the gates to the Sophomore Palace. As we progressed, our teachers were our Interpreters. Soon some members characterized by Passion left us, not wishing to wait for their jobs. The rest of us, being Patient, desired to wait for ours until we were more fitted.

We worked our way gradually through the Sophomore Palace, still under the guidance of our Evangelist, Mr. Snider. One by one, our teachers gave us the keys to the Celestial City. Many of us stumbled and fell on the hills of difficulty we encountered. Some of our members took other paths in different Halls of Education, separating from us.

Some, Timorous and Mistrusts, found

that the farther they went the worse the obstacles became and so turned back, proceeding with us no more. We passed Lions and Monsters every six weeks until we finally came to the Valley of the Shadow of Junior Examinations which we passed successfully.

A few Faithfuls from other Halls of Education joined us as we journeyed on. As we struggled through the Land of Junior Education we came to Vanity Fair. Now most of us came out unscathed, but some of us brought with us some vanities and carried them into Doubting Castle of Our Senior Year.

We were not overcome by the Giant Despair because of the careful guidance of our new Evangelist, Miss Reed. We had a new Friend, Mr. Elliott, to help us when we lost our way on the Mountain of Error and had to retrace our steps. We have succeeded in passing Rivers of Difficulty and the Hill of Senior Examinations on our climb to the Celestial City of Graduation, the capital city of the Land of Secondary Education.

We find ourselves at our destination today, forty-eight in number, a few less than the number with which we started. We have been given the Golden Keys of Life. Some of us may use our keys to open College Halls, others may use our keys to open the Doors of the Business World, and still others may open the Doors of Household Affairs.

Today we stand, forty-eight strong, sounding our clarions at the Door of Future Life and Opportunity. —Esther Gettings. ●●

Do you remember "way back when" we were in the fifth grade and Miss Myers was our teacher?

Top row—Ella Lou Sunday, Albert Omstead, Wayne Aldrich, Ruth Yotter, Harriet Ewers, Russell Guilford, Martha Kemmerling, John VanAman.

Second row—Sara Jane Miller, Weir Webb, Marguerite Goodrich, James McKillen, Ed Williamson, Opal Bolinger, George Goudy, Emily Ruth Croxton.

Bottom row—Henry Hol-derness, Margaret DeViney, Harry Hull, Helen Casebeer, Roscoe Haley, William Dole, Herschel Clark, Max Collins.



• VALEDICTORY •

HORIZONS

●● The twelve years we have spent in school have been a time of tremendous historical significance resulting in a period of criticism, unrest, and dissatisfaction out of which a new era is developing. History records that the struggles of past ages have resulted in the birth of new ideas, the development of new materials, new methods, and the beginning of an upward step in the progress of humanity. During the period of greatest turmoil the Greeks developed the column and beam construction system which is still in use today. The Romans adopted the contribution of the Greeks, the arched vault and dome of the Etruscans, perfected construction, and introduced concrete. The Gothic added new and inspiring form, and filled the spaces with great stained glass windows of the thirteenth century.

Hundreds of years later, we are beginning the period of steel, which will probably rank with the contributions of other ages. Our magnificent buildings of steel today are crude preliminary models of the ultimate example that will be achieved in the near future.

Are we ready for the changes that are coming? The model houses at the "Century of Progress" indicated that the houses of tomorrow will not much resemble the houses we live in today. The new materials and new processes of this age are undergoing rapid changes in order to make our daily life convenient, comfortable, and congenial. The airplanes, automobiles, trains, theatres, cities, and industry itself will probably undergo as rapid transformation as the horseless buggy which developed into the present day motor car.

As a result of the modern inventions and economic readjustments, man is continually being given more leisure time. In the near future the day's work will be done in two or three hours; therefore, the workers will have time for recreation, travel, the arts, and the enjoyment of life generally. Leisure is not so much a time for freedom from tasks as for the development of all-round individuals. It is said that if one employs leisure as a sponge soaks up water, satiety is soon reached. If, on the contrary, he faces it as a doer and a creator, we are assured of an individual who carries his education into life.

The future problems of this country can not be solved by returning to the golden age

of the past. We, as members of the coming generation, must take a critical survey of what we have, keeping the benefits, rejecting the dross, working out a policy for a directed development. We still need research in hygiene, disease prevention, decentralization of industry, the elimination of monotony and drudgery of urban life, the discovery of an intelligent manner of distributing the world's goods, and the disbanding of nations as armed, sovereign powers. A glimpse into the not-far distant future will show many of our present notions discarded. Most of the features of our everyday life will take on new aspects for the greater economy, efficiency, comfort, and happiness of our lives.

We are entering a world in which opportunities for earning a livelihood are more scarce than in 1929, but we have an advantage in that the schools have given us a deeper insight into the problems of the future.

We may often fail in solving these problems, because we limit our horizons to what our eyes see. We are more likely to be influenced by the immediate consequences than to see the situation in the light of our whole lives. Too often we allow the obvious to offset our imaginations. Terrific changes have come to pass in the last four years, which demand leadership in all fields of work. There are few limitations placed upon man other than those of his own making. It is up to the individual alone whether he broadens his viewpoint or not. Our teachers, parents, and friends aid in the molding of our characters, but our horizons are of our own making. We might compare our vision to that of a person standing on the shore of the ocean and looking out to sea. His horizon is two and one half miles away. If he is leaning on a rail of the promenade deck of an ocean liner and is looking out to sea, his horizon is eight miles away. If he climbs to the crow's nest, his horizon has increased more than six times what it was when he stood on shore. Now is the time, for the world is changing, and the men on top when the smoke clears, will be those who changed it.

Our success in life does not depend upon the amount of money we are able to make but upon our contributions for the betterment of society. After all it is not what we do that is so important as what we are. ●●

—Margaret DeVinney.

• SALUTATORY •

OUR INSPIRATION

●● Friends: Did you ever stop to think how much may lie underneath the surface of this word that I have chosen to speak to you? Welcome!—the word that endeavors to assure you that you have Well Come,—the word that we try to express in so many ways, and yet that may be so beautifully summed up in the words of that clever hostess who proposed the enigma:

"My first, I hope you are;
My second, I see you are;
My whole, I know you are!"

For after all our fine words and high sounding phrases, how much more can be really put into this greeting for our friends—We hope you are Well, we see you have Come, and we know you are Welcome.

Sometime during my high school life I have read the following from Longfellow's "Psalm of Life":

"Lives of great men all remind us,
We can make our lives sublime,
And departing leave behind us
Footprints on the sands of time."

Such influence and inspiration from the lives of great people come only from reading and studying about them. One of the most influential workers in our world today is Jane Addams. We seniors need inspiration if we are to live up to our class motto, "Life Is What We Make It." Jane Addams' first inspiration was her father's thumb. She would sit for hours and rub ground wheat between her thumb and fingers, hoping that in time her thumb would become flat too. When but a mere child of six, she went to the dirty, crowded residential district of a large city and saw the way the poor people lived. She asked her father why people lived in such surroundings when they might have the beauty of the woods and wide skies that she loved so well. There it was! She vowed to have a spacious house, set apart from the beautiful homes and placed amid the squalor of the city. Years later she stood on a busy street corner in London on a Saturday night and watched the poor people buy the spoiled food that had lain in the markets for several days. She remembered

her vow of an earlier date and set about qualifying for settlement work. The result was the establishment of Hull House. Jane Addams and Hull House stand for teaching the poor to appreciate beauty and the value of having good health. The blot on her happiness at the present time is that she has only two hands, one woman's strength, and only one great heart to share with the teeming world that she loves so well.

Another famous woman is Helen Keller. When I think of Helen Keller, I think of a deaf and blind woman who has learned to see the beautiful.

One day when she was still but a little child, she said to her teacher, "I am blind and deaf. That is why I cannot see God." Then Miss Sullivan taught her something about "seeing" that many people never learn—there is a sight different from physical sight that helps us to see the beauty in the visible things around us.

A few years later Miss Keller said, "I am not shut out from the region of the beautiful because I have no physical sight. I know many persons who have perfect eyes but are really blind. Their eyes are open but their hearts are closed."

One time Mr. Joseph Jefferson was explaining to her what the bumps on her head meant. "That," he said, "is your prize-fighting bump."

"I never fight," she replied, "except against difficulties." And she spoke the truth, for her whole life has been a struggle against difficulties. Think of going through school—and finishing college—with eyes and ears closed! But knowledge to Helen Keller opened up a world of beauty that nothing else could have won for her.

We, the senior class of 1934, wish to express our appreciation to you, dear parents, teachers, and friends, for the inspiration you have given us during the last four years, and we hope that we may prove deserving of your untiring efforts in our behalf. ●●

—Harriet Ewers.

• THREE DOWN ..



Top row—Richard Booth, Willis Roberts, Paul Ryder, Edgar Wells, Hershel Eberhard, Robert James, Noble Allen, Gerald King, Carl Wert, Billy Chaudoin, Victor Orwig, Thomas Owens, Craig Clark, Jack Elliott, Wymond Ritter, Wade Cleckner, Dale Green, Thomas Crain.

●● In September, 1923, a group of children entered the first grade in the Angola Public Schools. One year later they left Miss Gleckner's supervision and were in Miss Schovill's grade. The school year 1925-26 saw them in Miss Crain's room. Miss Zimmerman was their teacher in the fourth grade. The following three years found them in Miss Smiley's, Miss Covell's and Miss Shuman's grades respectively. In the spring of 1930 Miss Bates presented this class their eighth grade diplomas. These students are now juniors in Angola High School.

Many members have been outstanding in outside activities. In the high school orchestra we are represented by Robert James, Janet Elliott, Irene Bodley, Paul Ryder, Ellen Reese, Eileen Dick, and Hershel Eberhard. Robert James has been first violinist in the orchestra for four years and will hold the first desk next year in this organization.

Robert is also a member of both the string quartet and the string trio.

In the band our juniors are represented by Paul Ryder, Irene Bodley, Hershel Eberhard, Ellen Reese, and Robert James. In the girls' a cappella choir are: Ellen Reese, Eileen Dick, Virginia Parr, Opal Blackburn, Ava Shank, and Martha Fisher. In the mixed chorus we find Herbert Beekman, Opal Blackburn, Eileen Dick, Doloris Eisenhour, Martha Fisher, Robert James, Gerald King, Virginia Parr, Ellen Reese, Ava Shank, and Carl Wert. Three junior girls, Eileen Dick, Ellen Reese, and Virginia Parr, have organized a "Modern Melody Trio."

In the field of sports the junior class is well represented. The following members were on the baseball team: Kenneth Fast, Hershel Eberhard, Craig Clark, Robert James, and Wayde Cleckner. On the basketball team we have Gerald King, Wayde Cleckner, Carl Wert, Hershel Eberhard, and

ONE TO GO •



Bottom row—Margaret Jackson, Jean Purdy, Opal Blackburn, Ava Shank, Janet Elliott, Virginia Parr, Eileen Dick, Ellen Reese, Pauline McElroy, Thelma Goodrich, Marguerite Goodrich, Esther O'Brien, Martha Fisher, Irene Bodley, Dorothy Knisley, Lorine Hanselman, Doloris Eisenhour, Joan Ogden, Monzella Wilson, Miss Shultz.

Kenneth Fast. Eileen Dick is president of the Girls' Athletic Club and one of the school's yell leaders.

The junior girls in the G. A. C. are: Ellen Reese, Eileen Dick, Martha Fisher, Marguerite Goodrich, Opal Blackburn, Ava Shank, Janet Elliott, Virginia Parr, Esther O'Brien, and Dorothy Knisley.

Janet Elliott, Carl Wert, Kenneth Fast, Hershel Eberhard, and Gerald King were members of the debate team this year. Carl Wert and Kenneth Fast also took part in the discussion work, Carl winning second place in the local contest.

The Future Farmers in our class are Thomas Crain and Dale Green. The members of the rifle club from the class are Paul Ryder and Craig Clark. On the student council we have Robert James and Virginia Parr.

At the Halloween festival in the high school building the juniors gave an animal

show that included a trained seal, Soerates the wonder horse, a tight rope walker, lions, bareback riders, and monkeys.

In January the juniors presented a class play, "Sound Your Horn," under the direction of Mr. Handy. Juniors taking part were Eileen Dick, Virginia Parr, Janet Elliott, Ellen Reese, Esther O'Brien, Irene Bodley, Gerald King, Carl Wert, Thomas Owens, and Robert James.

During the school year the juniors have had charge of the concession stand at the baseball and basketball games, including the sectional tournament held in March.

The annual junior-senior banquet was held at Pokagon State Park the latter part of May.

The class officers for the year are: President, Hershel Eberhard; vice-president, Thomas Owens; secretary, Willis Roberts; and treasurer, Victor Orwig. Miss Shultz is class sponsor.

• TWO DOWN ...

●● Sophomores come, and sophomores go, each class leaving its own impression. Truly, we hope it can be said that this year's class was a success both in outside activities and school work.

On September 28 we dutifully and effectively gave the freshmen an initiation, which will no doubt linger in their minds "ad finem."

At the Halloween festival we conducted

The sophomore girls in G. A. C. are: Wanda DeLancey, Evelyn Brown, Carolyn Hull, Louise Gettings, Helen Wyatt, Margaret Pence, Frieda Umbaugh, Mary Kathryn Orwig, Evelyn Whitlock, LoRayne Shank, Miriam Shoup, Viola Lydy, Evelyn Hutchins, Lucille Goodrich, Betty Gaskill, Aileen Casebeer, Charlotte Suffel, Frances Zimmerman, Wilma Mohr, and Velma Griffin.

Not only are we well represented in ath-



Top row—Rex Ferris, Helen Wyatt, Velma Griffith, Ruth Roberts, Raymond Care, Max Kemmerling, Gordon Carey, Mary Kathryn Orwig, Raymond Mote, Dean Wilson, Edwin Wallace, Jack Parrish, Carolyn Hull, Fred Munn, Robert Umbaugh, Taylor Rush, John Duckwall.

Second row—Mr. Druckamiller, Evelyn Hubbell, Della Varner, Lucille Goodrich, Betty Gaskill, Pauline Jackson, Frieda Umbaugh, Virginia Shull, Doris Beaver, Aileen Casebeer, LoRayne Shank, Evelyn Whitlock, Viola

a fun house in room 314 and outside the door we sold cider in great quantities, especially to Groucho Marx, alias Jack Goudy.

On one crisp Friday morning before the first basketball game we appeared with conspicuous orange arm bands bearing the words in bold purple letters, "Let's go, Hornets." In fact we did this on the day of every game. Just between you and us and the gatepost, we think this helped the team.

Several sophomores were on the teams. They were: Max Kemmerling, Gilbert "Gib" Saunders, John Duckwall, Jack Goudy, Raymond Mote, and Leo Adams. Gilbert Saunders was also a member of the baseball team.

letics but also in music. John Duckwall, Ilene and Irene Kiess, Miriam Shoup, Evelyn Hubbell, Jack Goudy, Carolyn Hull, Evelyn Hutchins, Velma Griffin, Gordon Cary, Harold Meyers, and Mary K. Orwig are in the orchestra. Our representatives in the band are: Gordon Cary, John Duckwall, Jack Goudy, Ilene and Irene Kiess, Harold Meyers, and Dean Wilson. In the girls' choir are: Aileen Casebeer, Anna and Ruth Eckert, Patsy Lou Fisher, Irene and Ilene Kiess, Mary K. Orwig, Charlotte Suffel, Doris Beaver, Mary Anne Waller, Carolyn Hull, Viola Lydy and Walie Seely.

Sophomores who sing in the mixed chorus are: Aileen Casebeer, Carolyn Hull,

TWO TO GO •

Ilene and Irene Kiess, Viola Lydy, Mary K. Orwig, Walie Seely, Charlotte Suffel, Mary Anne Waller, Dean Wilson, Louise Gettings, Evelyn Whitlock, Mina Batterson, and Ilo Blosser.

Special mention should be made of those students who have helped make our class stand out and our year more enjoyable. They are: The Kiess sisters, who have enter-

Bush, from Pleasant Lake, Ind.; Adeline Courtney, from Bluffton, Ind.; Frances Zimmerman, from Metz, Ind.; Edythe Rowe, from Waterloo, Ind.; and Patsy Lou Fisher, from Toledo, Ohio.

Our class has not had an unusual history. Ten years ago we, eager to learn the three R's, entered the old red school house for the first time. It is rumored that Raymond



Lydy, Evelyn Hutchins, Louise Gettings, Mary Anne Waller, Miriam Shoup, Wymond Castner, Harold Meyers.

Bottom row—Wilma Mohr, Ned Sherrick, Richard Preston, Jack Goudy, Pauline Sellers, Frances Zimmerman, Pauline Brown, Wanda DeLancey, Margaret Pence, Charlotte Suffel, Patsy Lou Fisher, Phyllis Zimmerman, Pauline Kope, Edythe Rowe, Irene Kiess, Ilene Kiess, Marjorie Ogden, Adeline Courtney, Marvin Green, Raymond Shoup, Herbert Brown.

tained us many times in chapel and home room programs; Taylor Rush, Mary Anne Waller, and John Duckwall, who have served splendidly for us on the student council; Herbert Brown, Edwin Wallace, Gilbert Saunders, Raymond Shoup, Marvin Green, and Harold Meyers, who represent us in the Future Farmers of America; Evelyn Hubbell, who is the answer to a Latin teacher's prayer and who is the only sophomore on the debate squads; and Max Kemmerling and Richard Preston, who are members of the rifle club. Max and Evelyn also took part in the discussion work.

We received six newcomers this year: Doris Beaver from Detroit, Mich.; Perry

Mote brought a rosy apple to Miss Gleekner on the first day of school. Each day brought new things; each year, a new teacher. In our freshman and sophomore years we have enjoyed a new school building.

The class officers for this year were: President, Jack Goudy; vice-president, Max Kemmerling; secretary and treasurer, Wilma Mohr. The colors were blue and white.

One thing that has been saved till the last—that the last shall be first—we want to express our appreciation for the services of our sponsor, Mr. Druekamiller, who has helped us throughout the year.

We hope we shall always live up to our motto, "Hodie Non Cras."

• ONE DOWN . . .

●● The freshman class may not be the most outstanding class in high school this year although it has accomplished much.

Soon after school started the freshmen were initiated. This being an annual event, it was known to all the citizens of the school and taken in fun by the freshmen. Getting one's face decorated with red and black grease paint seemed to be an outstanding feature of the initiation.

At the time of the Halloween festival the freshman class operated a cider garden and served many thirsty visitors. Those who helped with this were: Jimmie Watkins, Betty Lou Bragg, Virginia Kohl, Bob Kolb, and Harley Mann.

Another event which most of the freshmen enjoyed was a skating party held at Lake James. They were the guests of Jyle Millikan, who is a newcomer to our school. Everyone had a good time.

The freshman attitude toward school work and activities has been especially good. At one time the freshmen were second in

their per cent of students on the honor roll.

Some of the freshmen are athletes. On the baseball team we find Dee Reese, Leland Nedele, Max Tucker, and Harley Mann. In the basketball tryouts, Dee Reese, Ralph Thobe, Robert Hall, and Jimmie Watkins made the team. Leland Nedele and Max Tucker, known as "Schwartz" and "Carideo" respectively have been mascots to the basketball team during the net season.

The members of the Girls' Athletic Club from the freshman class are: Roleyn Saul, OreLlana Ewers, Louise Helme, Ilo Blosser, Julia Jane Jackson, Josephine White, Belva Carrick, June Hollinger, Wale Louise Seely, and Virginia Kohl.

Several members of the class took part in the discussion contest and are especially talented. Bob Kolb is playing a saxophone solo in the band contest this spring; other students taking part in the discussion were Charles Purdy, Donald Elliott, and James Crankshaw; Ruth Kiess and Mereella Fanning have special musical ability; Julia Jane Jackson gives readings; and Gale Carver en-

Top row—LaOtto Willibey, Richard Rininger, Eddie Griffith, Charles Jacobs, Jack Shumann, Jack Ritter, Mark Crain, Harley Mann, Jimmy Crain, Dee Reese, Bob Kolb, Ralph Thobe, Jimmie Watkins, Luella Parker, Violet Eisenhower, Mr. Dygert.

Second row—Robert Hall, Billy Butz, Donald Elliott, James Crankshaw, Glen Huntington, Robert Ernst, John Stage, George Powers, Ray Becker.



THREE TO GO •

tertain by giving chalk talks. Freshmen boys taking part in the minstrel were Ralph Thobe and Harley Mann, the latter singing one of the solos. Jimmie Watkins has accomplished much in the line of music. He has organized an orchestra which is known throughout the school.

Freshmen playing in the orchestra are Donald Elliott, Eddie Griffith, Julia Jane Jackson, Ruth Kiess, Bob Kolb, Leland Nedele, Roleyn Saul, Jimmie Watkins, Louise Helme, and Wava Rose Williams. Those playing in the band are: Ray Becker, Waldo Carver, Jimmy Crain, Donald Elliott, Eddie Griffith, Robert Hall, Ruth Kiess, Bob Kolb, Leland Nedele, Jack Shumann, John Stage, and Jimmie Watkins.

The a cappella choir members from this class are: Louise Helme, Anna Eckert, Julia Jane Jackson, Mary Catherine Lippincott, and Patsy Lou Fisher. The freshmen representatives in the mixed chorus are: Mina Batterson, Ilo Blosser, Marjorie Kope, Violet Eisenhour, Orellana Ewers, Marcella Fanning, Robert Hall, Louise Helme, Julia Jane Jackson, Ruth Kiess, Mary Catherine

Lippincott, Harley Mann, Gladys Murphy, Walie Seely, Ralph Thobe, Mary Wells, and Josephine White.

The members of the student council from the freshman class are Bob Kolb, Wava Rose Williams, and Ruth Kiess. The freshmen members of the F. F. A. are Robert Ernst and Mark Crain.

The freshmen boys who offered their services on patrol duty this year are James Crankshaw, captain, Donald Elliott, Jack Ritter, Jack Shumann, John Stage, Richard Rininger, Robert Ernst, and Charles Purdy.

Mary Catherine Lippincott and Max Tucker entered the county Latin contest, division I. Ralph Thobe and Bob Kolb are the freshman members of the A. H. S. rifle club.

The freshman class officers were: President, Betty Lou Bragg; vice-president, Max Tucker; and secretary-treasurer, Wava Rose Williams.

Much of the success of this class during the year may be attributed to Mr. Dygert, their sponsor, who has always been willing to work with them in all their projects.

Leland Nedele, Max Tucker, Jyle Millikan, Waldo Carver, Anna Eckert, Ruth Kiess, Violet Butz, Carol Zimmerman, Betty Lou Bragg.

Bottom row—Marjorie Kope, Josephine White, Ilo Blosser, Julia Jane Jackson, Roleyn Saul, Gale Carver, Orellana Ewers, Margaret Morse, Malinda Pendill, Gladys Murphy, Mary Catherine Lippincott, Louise Helme, Mary Wells, June Hollinger, Edith Brown, Belya Carrick, Walie Seely, Virginia Kohl, Wava Rose Williams, Mina Batterson, Marcella Fanning.



• G. R. •

●● The theme that is being studied this year by the members of the Girl Reserve Club is "Seeing Things in a New Light." The changes that have taken place since early times in the individual, the home, and the community have been studied. Specific topics taken up have been health, dress, education, processes of thought, architecture, religion, music, art, and the present day status of woman in the business world. Other features of the programs are talks by local people, devotions, music, and the "daily dirt" sheet. The outside speakers the club has obtained this year are, Mrs. Ray Hosack, Dr. Mary Ritter, Mr. Estrich, Mr. Elliott, Mrs. Davies, Mr. Oakland, Miss Ale, and Mr. Certain.

The purpose of the club is "To find and give the best."

The code is:

Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times.

The annual mother-daughter banquet was held this year on February 14 in the

Congregational Church. The decorations were in keeping with Valentine Day, the main decorations being red carnations that were also used as favors for the Mother guests. The principal speaker of the evening was Miss Alice Parrott of Tri-State College. Formal initiation was held for the new members as a part of the program.

The district conference was held this year in Waterloo on October 26. The members of the Angola club were also invited to attend the Elkhart conference this year held on March 17.

The Girl Reserves have been in charge of a new activity this year, "sucker day." Every Wednesday the girls sold suckers at one cent apiece. At Christmas time the club gave five dollars, which was taken from the sucker money, to buy oranges for the dependent people of the county.

The week before Christmas the members of the club also went in a body to the county farm and sang carols during the evening. Later magazines were taken to the county farm for the enjoyment of these older people.

The officers for the present year are: President, Emily Croxton; vice-president, Helen Casebeer; finance chairman, Janet Elliott; service chairman, Virginia Parr; social chairman, Margaret Wilson.

The Girl Reserve advisers are: Miss Meyers, chief adviser, Miss Shultz, Mrs. Estrich, Mrs. Casebeer, Miss Ale, Mrs. Shank, Mrs. Faulkerson, and Miss Reed. ●●

Top row—Margaret Jackson, Elyda Chaudoin, Mary Anne Waller, Miss Ale, Miss Reed, Miriam Shoup, Pauline McElroy, Thelma Goodrich, Marguerite Goodrich, Ilene Kiess, Esther Gettings, Gertrude Young, Helen Casebeer, Emily Croxton, Martha Kemmerling, Margaret Wilson, Carolyn Hull, Louise Gettings, Alice Koos, Helen Wyatt, Dorothea Zimmerman, Madelyn Meyers.

Second row—Marjorie Killinger, Doris Beaver, Sarah Jane Miller, Pauline Jackson, Almeda Wells, Harriet Ewers, Margaret DeVinney, Irene Kiess, Lucille Goodrich, Wanda DeLancey, Evelyn Brown, Mary Kathryn Orwig, Evelyn Whitlock, LoRayne Shank, Ruth Yotter, Irene Bodley, Viola Lydy, Helen Dreher, Evelyn Hutchins, Phyllis Zimmerman, Dorothy Knisley, Helen Casebeer, Martha Fisher, Winifred Robertson, Pauline Kope, Bonnie Munn, Miss Myers.

Third row—Ruth Roberts, Pauline Sellers, Jean Purdy, Wilma Mohr, Frieda Umbaugh, Margaret Pence, Ella Lou Sunday, Patsy Lou Fisher, Charlotte Suffel, Betty Gaskill, Opal Blackburn, Ava Shank, Janet Elliott, Virginia Parr, Joan Ogden, Lorine Hanselman, Monzella Wilson, Esther O'Brien, Frances Zimmerman, Opal Bolinger, Evelyn Hubbell, Velma Griffin, Al berta Cole, Mariellen Sierer, Miss Shultz.



• HI-Y •

●● In an effort to "create, maintain, and extend throughout the school and community, higher ideals of Christian character," the Hi-Y club, a branch of the Y. M. C. A., was organized in Angola High School in 1922 and has been progressing ever since. The officers at the present time are Harry Hull, president; William Dole, vice-president; James McKillen, secretary-treasurer; and John VanAman, sergeant-at-arms.

The emblem of the club is a red triangle in the center of which appears a white cross superimposed over a blue field. The white is a symbol of purity; the blue represents justice; and the red stands for red-blooded service to the school and community. This coat-of-arms appears on the Hi-Y pin to which the school initial is also attached as a guard.

The three sides of the Hi-Y triangle each have a definite name. One is the spiritual side; one is the mental side; and one is the physical side. It is the aim of the organization to develop a boy in each of these respects.

To develop a boy's spiritual senses, the club often attends church in a body and local pastors are invited to discuss religious subjects at weekly meetings. A chapter from the Bible is read at each meeting and is followed by a prayer offered in unison. Thus a boy is given an idea of the spiritual aspects of life.

In building up the mental side of the triangle, each boy is given an opportunity to participate in discussions which are held frequently. Business men of Angola are often speakers on meeting nights and the boys ac-

quire a great amount of useful information from these talks. It is interesting to note that a great percentage of the boys on the honor roll are Hi-Y members.

The physical side of the triangle is by far the most difficult side to develop by weekly meetings. A "gym night" is held at least once a year although a number of the members are actively engaged in high school athletics. The fact that nine out of ten players on the varsity basketball team belong to the club easily shows that the Hi-Y boys are developing their bodies as well as their minds.

In addition to sponsoring individual development, the Hi-Y club sponsors a large number of social activities during the year. The annual father-son banquet was held at Potawatomi Inn during the rabbit season. The Hi-Y boys entertained the Girl Reserves on the evening of March 27 and all enjoyed an old-fashioned sliding and skiing party. Throughout the year the Hi-Y boys have upheld another tradition of the club, the publication of the "Whangdoodle." The editor has been James McKillen.

Perhaps the main Hi-Y event of the year was the management of the Halloween festival. The building was decorated with corn shocks and crepe paper in a very festive manner. Rooms for concessions were assigned to other organizations by the club.

The crowning event of the evening was the presentation of the farce comedy entitled "The Pirate's Ghost Garden" by the club itself. The cast included ten female characters and six male characters, all of the parts being played by the boys. ●●

Top row—Mr. Elliott, Mr. Certain, Wayde Cleckner, Carl Wert, Gerald King, Jack Parrish, Jack Elliott, Dean Wilson, Joe Elmer, Wayne Aldrich, George Goudy, Roscoe Haley, Max Newnam, Henry Holderness Jack Goudy.

Second row—Mr. Handy, Kenneth Meyers, Raymond Griffith, Hershel Eberhard, Paul Ryder, John VanAman, Richard Wilder, Edward Williamson, Harold Sheffer, Byron Duckwall, Wymond Ritter, Arthur Goodrich, Mr. Estrich.

Bottom row—Weir Webb, Gordon Cary, Ned Sherrick, Albert Omstead, Richard Preston, Max Kemmerling, William Dole, Harry Hull, James McKillen, Kenneth East, Noble Allen, Victor Orwig, Richard Booth, Thomas Owens, Craig Clark.



● MUSIC AT

ORCHESTRA

●● Students of Angola High School can well be proud of the fact that they have an orchestra that won first place in the national contest that was held at Elmhurst last June. For achieving this honor the orchestra was awarded a bronze plaque.

Last fall the orchestra gave a concert at a general session of the Northeastern Indiana Teachers' Association in the Shrine Auditorium in Fort Wayne. This music was a prelude to Dr. S. Parks Cadman's address and was broadcast over Radio Station WOWO.

Later in the year a concert was given in the high school auditorium before the members of the Garden Club and their guests. The orchestra played several times during the year at the chapel exercises and furnished the music for the junior play.

A series of free Sunday afternoon concerts have pleased many. Every member of the audience has agreed with Mr. Rush, supervisor of music in the Cleveland Schools and a judge of the national contest, that "The Angola orchestra says something musically."



Violins—Robert James, John Duckwall, Alvena Certain, Lucy Ellen Handy, Evelyn Hubbell, Ruth Blackburn, Ruth Kiess, Evelyn Hutchins, Velma Griffin, Wava Rose Williams, Roleyn Saul, Marcus Dixon, Alberta Cole, Louise Helme; violas—Irene Kiess, Janet Elliott; cellos—Ruth Yotter, Carolyn Hull, Miriam Shoup, Julia Jane Jackson, Martha Miller, Betty Goudy, Mary Jane Damlos; clarinets—Paul Ryder, James McKillen, Irene Bodley, Jimmie Watkins, Gordon Cary; flutes—Richard Wilder, Irene Kiess; oboe—Hershel Eberhard; French horns—Albert Omstead, Henry Holderness; bassoon—Robert Zimmerman; alto saxophone—Bob Kolb; piano—Virginia Goodrich; tenor Saxophone—William Dole; cornets—Harry Hull, Kenneth Meyers, Ray Becker, Donald Elliott; euphonium—Jack Goudy; trombones—Max Collins, Harold Meyers; bass—Eddie Griffith; tympani—Harold McKinley; drums and bells—George Goudy; bass viols—Ellen Reese, Eileen Dick, Mary K. Orwig.

REPERTOIRE

Morris DancesEarly 18th Century
 Marche MilitaireSchubert
 RakoczyHungarian Melody
 March RomaineGounod
 Unfinished Symphony (1st movement).....
Schubert
 Valse Des FleursTschaikowsky
 Minuet from E flat SymphonyMozart
 Turkish MarchBeethoven
 GavotteGluck
 Arcadian SuiteBornschen

Gavotte CelebreMartini
 Festival March in CCadman
 Intermezzo from "L' Arlesienne Suite".....Bizet
 Andante and GavotteDasch
 Pomp and ChivalryRobertson
 Minuet from G minor SymphonyMozart
 Selections from CarmenBizet
 Un Giorno in ZeneziaNevin
 Black Rose OvertureBrockton
 Largo from New World Symphony
Arr. by De Lamater
 Marche NobleChr. Bach

ANGOLA ●

A CAPPELLA CHOIR

The girls' a cappella choir this year has been an active organization. Among their first appearances was the singing of Christmas carols as a prelude to the plays given at the college Christmas chapel.

The girls' lovely blending of voices brought much pleasure to the audience at the annual high school Christmas carol service. The choir gave part III of the program and sang old carols. The combined beautiful lighting effects and vocal effects made the program outstanding.

The choir gave a part of the program at

concert was given at the Christian Church.

Of the twenty-seven members of the choir, thirteen were newcomers this year. Eight girls of last year's choir were lost by graduation.

The members have learned much about music harmony from their experience singing a cappella and they owe a great deal to their director, Mr. Oakland, who has carefully worked with them throughout the year. It was he who first organized a girls' a cappella choir in Angola High School in 1931. Since that time more girls have joined the



Top row—Louise Helme, Mary Kathryn Orwig, Mary Anne Waller, Emily Ruth Croxton, Gertrude Young, Helen Casebeer, Anna Eckert, Viola Lydy, Ellen Reese, Margaret Wilson, Virginia Parr, Walie Louise Seely, Eileen Dick.

Second row—Opal Blackburn, Almeda Wells, Aileen Casebeer, Esther Gettings, Ruth Yotter, Julia Jane Jackson, Ava Shank, Carolyn Hull, Harriet Ewers, Alberta Cole, Mary Catherine Lippincott, Martha Fisher, Charlotte Suffel, Patsy Lou Fisher.

the December meeting of the Parent-Teachers' Association. Later an evening's con-

organization, and the repertoire has been greatly increased.

REPERTOIRE

Lift Thine Eyes	Mendelssohn
Liebstraum	Liszt-Clark
The Night Has a Thousand Eyes	Oakland
Carol of the Shepherd's Children	
.....	Old German Melody
Gloria in Excelsis Deo	Old Carol
The Linden Tree	Shubert
Novus Cantus	Oakland
Glory Now to Thee Be Given	Oakland
Dumayerry	Bahama Island Folk Song
Vesper Hymn	12th Century

The Strife Is O'er	Palestrina
A Song for Christmas	J. S. Bach
Humming Bird	Tyrolese Melody
Ring Out, Ye Bells	German Carol
Crusader's Hymn	12th Century
Christmas Carol	Old French
Cantique de Noel	Adam
Deck the Hall	Old Welsh Air
The First Noel	Traditional
Massa Dear	Dvorak
Now Is the Month of Maying	Morley

MUSIC AT ANGOLA

CAROL SERVICE

●● The annual Christmas carol service this year was one of the most beautiful and most impressive programs ever presented by Angola High School.

First the audience heard the chimes played softly while the curtain crept open and revealed a faint glow in the beautiful, stained chapel window. The glow increased to a triumphal brilliance as vested choirs from the seventh and eighth grades began their processional down the auditorium isles to the stage. The choirs formed on either side of the altar and sang many old lovely carols in the traditional style "a capella." Then the climax came as the choirs advanced toward the rear of the auditorium in the recessional, singing "The First Noel" while the light in the window faded and the curtain slowly closed. Many beautiful lighting effects in color were used during the service.

HANSEL AND GRETEL

The opera, "Hansel and Gretel" by Humperdinck, was produced by the entire school, under the direction of Mrs. Oakland, on April 25.

The leading characters were: Hansel, Alvena Certain; Gretel, Emagene Hendershot; Witch, Emily Croxton; Father, William Dole; Mother, Irene Bodley; Sandman, Ruth Yotter; Dewman, Mary Anne Waller.

The choruses of witches, sandmen, dewmen, angels, and Dutch children delighted the audience and made the operetta a very colorful presentation. Outstanding were the witch's candy house, and the candy children. The lighting effects were beautiful.

Stained Glass Window
Carol Service



STRING TRIO

The high school trio is made up of Robert James, violin; Ruth Yotter, 'cello; and Bonnita James, piano. They have appeared at the Christian Church service, Sorosis anniversary program and many teas.

STRING QUARTET

One of the most active organizations in high school this year is the string quartet, Mr. Oakland, first violin; John Duckwall, second violin; Robert James, viola; and Ruth Yotter, 'cello. They have appeared before the Garden Club, the Parent-Teachers' Association, and the Lions Club. They have played at the vesper service, college Christmas chapel, carol service and have given several church concerts. They also furnished the music for the play, "She Stoops to Conquer." The quartet has been very well liked among the Angola people and the members have received many compliments from various music critics.

BAND

This year for the first time our school has a marching band, and they have made many appearances. They furnished the music for the 4-H fair and also played for all the basket ball games this year. For the first time since Mr. Oakland has been here the band is entering in the district contest which was held at Huntington. On April 8 they gave in the auditorium a concert at which they played their contest selections. The citizens of Angola are proud of the A. H. S. band.

The personnel is as follows:

Clarinetts—Paul Ryder, James McKillen, Irene Bodley, Jimmie Watkins, Gordon Cary, Waldo Carver, Robert Hall, Jack Shumann; oboe—Hershel Eberhard; flutes—Richard Wilder, Ruth Kiess, piccolo—Irene Kiess; French horns—Albert Omstead, Henry Holderness, William Meyers; bassoon—Robert Zimmerman; cornets—Harry Hull, Kenneth Meyers, Ray Becker, Donald Elliott, Dean Wilson, Billy Hopkins; baritone—Jack Goudy; alto saxophone—William Dole; basses—Eddie Griffith, Lawrence Beekman, Ruth Yotter, Ellen Reese; percussion—Robert James, George Goudy, Harold McKinley.

MIXED CHORUS

The mixed chorus has appeared at the Christmas carol service and at a matinee concert.

The personnel is as follows:

Wayne Aldrich, Mina Batterson, Doris Beaver, Herbert Beekman, Opal Blackburn, Ilo Blosser, Betty Lou Bragg, Perry Bush, Belva Carrick, Aileen Casebeer, Helen Casebeer, Max Collins, Alberta Cole, Emily Croxton, Eileen Dick, William Dole, Violet Eisenhower, Robert Ernst, Harriet Ewers, Orelia Ewers, Marcella Fanning, Martha Fisher, Betty Gaskill, Esther Gettings, Louise Gettings, Lucille Goodrich, Roscoe Haley, Robert Hall, Louise Helme, Carolyn Hull, Julia Jane Jackson, Robert James, Gerald King, Virginia Kohl, Mary C. Lippincott, Viola Lydy, Harley Mann, Bonnie Munn, Gladys Murphy, James McKillen, Max Newnam, Hubert Oberlin, Mary K. Orwig, Albert Omstead, Virginia Parr, Ellen Reese, Walie Seely, Ava Shank, Harold Sheffer, Charlotte Suffel, Ralph Thobe, Mary Anne Waller, Almeda Wells, Carl Wert, Josephine White, Evelyn Whitlock, Richard Wilder, Dean Wilson, Margaret Wilson, Ruth Yotter, Gertrude Young.



Junior Class Play, "Sound Your Horn"

●● The year has been filled with many dramatic hits. First, at our chapel program the public speaking class, under the direction of Mr. Handy presented "Elmer," a farce detective play. Several home rooms have put on one-act plays. The public speaking class also presented three one-act plays on the evening of November 15. We have had a Hi-Y play, "Pirate's Ghost Garden," presented at our Halloween festival, a junior class play entitled "Sound Your Horn," and a senior class play, "Charm."

This play was a hair-raising thriller showing the greed for money and how it causes the death of three persons. The cast included Jason Herridew, Kenneth Fast; Matt Herridew, Thomas Owens; Jim Miggs, Willis Roberts; Mrs. Miggs, Ellen Reese; Josie White, Janet Elliott.

The cast of this play in which the long arm of the British law reaches out to protect its representatives was as follows: Sir Percival, Hershel Eberhard; Lady Lydia, Janet Elliott; Ahmed, Jack Ritter; a traveler, Jack Goudy.

A comedy develops of love complications in a barber shop and is finally settled by a gun in the hero's hand. The cast was: Bert, the barber, Hubert Oberlin; Elmer, the boy, James Watkins; Fay, the girl, Wava Rose Williams.

The cast included the following people: Phyllis, Virginia Parr; Drusilla, Esther O'Brien; Etta Lamb, Ellen Reese; Mr. Angus, Carl Wert; Homer Bird, Gerald King; Christina Elliott, Janet Elliott; Mrs. Van

Dyke, Irene Bodley; Theodore Webster, Thomas Owens; Diane Websters, Eileen Dick; Mr. Beasley, Robert James.

Theodore Webster, nephew of the wealthy Mrs. Van Dyke, leaves home to make his own way in the world. He is employed under an assumed name as a soda dispenser at Christine's refreshment stand. Mrs. Van Dyke does not know this and is hunting him. The stand is erected on her property that the caretaker has rented without her knowledge. When she finds out about the stand she is determined to force Christine off and she threatens Beasley with the loss of his job unless he removes her. Beasley writes Mrs. Van Dyke that her nephew is working at the stand. Horrified and angered, she comes and tells Christine of Ted's engagement to a girl of his own social standing (as she termed it). She already hates Christine for erecting a refreshment stand on her property and now she was angry to think that the girl is a social climber trying to win the love of her nephew. However, everything ends happily.

The high school boys' chorus under the direction of Mr. Oakland presented the first part of the annual black-face frolic, which consisted of clever jokes and snappy musical numbers. The dusky comedians included Kenneth Fast, James McKillen, William Dole, Carl Wert, Richard Wilder, and John Van Aman. Harry Hull acted as interlocutor. Solos were sung by William Dole, Harley Mann, Richard Wilder, and Carl Wert. A novelty quintet arranged behind the form of a huge staff sang characteristic negro tunes. Mr. Oakland and Robert James performed a violin stunt. Several numbers were sung by the entire chorus. The second part consisted of a mock trial staged by the Angola Lions Club. ●●

• G. A. C. •

●● The Girls' Athletic Club was organized to arouse the girls' interest in athletics. Athletics has an essential purpose in a high school education. From time immemorial the question of athletics as related to scholarship has been debated. We feel, however,

given for points earned as follows: 200 points, the bar; 400 points, the chevron; 600 points, numerals; 800 points, the letter A; 1000 points, the letters A. H. S.

The various sports participated in and the captains elected for each are: Hiking, Ellen Reese; baseball, Billie Kankamp; bas-



Top row—Ellen Reese, Margaret DeVinney, Harriet Ewers, Wanda DeLancey, Evelyn Brown, Eileen Dick, Wallie Louise Seely, Margaret Wilson, Carolyn Hull, Louise Gettings, LaVerge Wyatt, Helen Wyatt, Dorothea Zimmerman, Martha Fisher

Second row—Roleyn Saul, Margaret Pence, Frieda Umbaugh, Mary Kathryn Orwig, Evelyn Whitlock, LoRayne Shank, Miriam Shoup, Marguerite Goodrich, Viola Lydy, Evelyn Hutchins, Velma Griffin, Orellana Ewers, Louise Helme, Ilo Blosser, Miss Harshman.

Bottom row—Lucille Goodrich, Betty Gaskill, Opal Blackburn, Ava Shank, Janet Elliott, Virginia Parr, Aileen Casebeer, Virginia Kohl, Charlotte Suffel, Ella Lue Sunday, Esther O'Brien, Frances Zimmerman, Wilma Mohr, Dorothy Knisley, Julia Jane Jackson, Josephine White, Belva Carrick, June Hollinger.

that there is a positive correlation. The girl who is alert and active is going to be the best student and is going to get the most out of life. The girl who takes part in athletic contests must learn the value of sportsmanship. She must respect the rights of her teammates and abide by the decisions of the referee at all times. The games provide recreation and develop skill in sports. They not only train a student to be accurate, attentive, and quick in her actions, but also develop character, physique, and health. Every girl in high school is eligible for membership in the club, and all have an equal chance to participate in the sports.

In the fall baseball was played on Thursday and Friday nights. This was followed by basketball. In these games each girl on the winning team was awarded twenty points and each on the losing team ten points. At the end of the year awards are

ketball, Janet Elliott; skating, Betty Lou Bragg; swimming, Eileen Dick. Although no captain was chosen for tennis, this sport was added to our list this spring.

The officers of the Girls' Athletic Club this year were: President, Evelyn Whitlock; vice-president, Eileen Dick; secretary and treasurer, Ava Shank; and reporter, Margaret Wilson. Miss Winifred Harshman was the girls' athletic coach and adviser.

Those receiving awards this year are: Bar: Adeline Courtney, Virginia Kohl, Miriam Shoup, Opal Blackburn, Julia Jane Jackson, Josephine White, Viola Lydy, Louise Helme, Louise Gettings, Roleyn Saul, and Betty Lou Bragg. Chevrons: Violet Butz, Charlotte Suffel, Mary K. Orwig, Wallie Seely, Ilo Blosser. Numerals: Aileen Casebeer, Evelyn Whitlock, LoRayne Shank, Virginia Parr, Ellen Reese. A: Ava Shank, Eileen Dick. A. H. S.: LaVerge Wyatt. ●●

• DEBATE •

●● Debating in Angola High School may not be stressed so much as some other extra curricular activities, but it wields a mighty influence on students who have had the on effective discussion rather than case.

During the past year the Angola debate teams underwent a complete change. All but two of last year's squad were graduated, leaving the other four to be chosen from students who had never before participated in a debate. Throughout the year many changes were made in the personnel of the squads.

At the first of the season a tourney was held at Mishawaka, and Angola teams were asked to compete with teams that had far more experience and that also had a longer time to gather references.

However, the debaters were quick to learn their faults, and after losing the first two debates to Mishawaka, the teams won the following contests from Kiwanna and Columbia City.

After ironing out their faults with practice and a non-decision debate with Salem, they won the district meet in which seven other county schools participated. This victory entitled Angola to compete in the regional meet with Goshen. Goshen won by a small margin the right to enter the state debate tournament held at North Manchester College.

The members on the teams in the order of speaking were for the affirmative, Harry Hull, Janet Elliott, Hershel Eberhard with

Gerald King as alternate, and for the negative, Kenneth Meyers, Evelyn Hubbell, Carl Wert, with Kenneth Fast as alternate.

The question for debate was, "Resolved, That the United States should adopt the essential features of the British system of radio control and operation."

Much credit is due the debate coach, Mr. Handy, who gave the team his constant and undivided attention on all subjects arising pertaining to the question.

Next year's prospects look good as there will be four experienced members left who with the new recruits will carry on the forensic activities of A. H. S.

DISCUSSION WORK

Harry Hull proved himself victor in the field of discussion in A. H. S. this year, Carl Wert rating second and Kenneth Meyers third. The radio question was again considered and the speakers were permitted to take either or both sides. They were judged on effective discussion rather than case.

Those participating in the local contest were: Kenneth Myers, Harry Hull, Evelyn Hubbell, Bob Kolb, Max Kemmerling, Carl Wert, Kenneth Fast, Donald Elliott, James Crankshaw, and Charles Purdy.

Our representative, Harry, won second place in the county contest held in Hamilton, a student from Orland winning the highest honors. There were seven contestants. We may well be proud of Harry's splendid record on the team. ●●

Top row—Kenneth Fast, Gerald King, Mr. Handy, Harry Hull, Byron Duckwall, Hershel Eberhard.

Bottom row — Kenneth Meyers, Winifred Robertson, Irene Bodley, Janet Elliott, Carl Wert.



STUDENT COUNCIL

●● This is the second year that the student council has been an active organization in the Angola High School. The purposes of the council as defined in the constitution are "to create opportunities for closer co-operation between students and faculty, provide

ments for the sectional basketball tourney were handled by the council. They had an information booth for the convenience of out-of-town fans. A booklet with the schedule, names of all the players, and other useful information was sold.



Top row—Albert Omstead, William Dole, Taylor Rush, Robert James, John Duckwall.
Second row—Wava Rose Williams, Lucy Ellen Handy, Ruth Kiess, Mary Anne Waller, Virginia Parr, Mr. Elliott.
Bottom row—Orla German, Dale Cole, Winifred Robertson, Emagene Hendershot, Ruth Yotter, Bob Kolb.

opportunities for student self direction, foster all worthy school activities, provide a forum for discussion of questions of interest to the student body, and create and maintain standards of good citizenship in Angola High School."

The council has again maintained the information desk in the main corridor where some council member was stationed every period of the day to give information to visitors.

The chatting room as a student project was in charge of the student council. Any student who so wished could chat there before school took up in the morning and also in the afternoon.

Much aid was given the teachers by the corridor patrol. Council members were on duty in the corridors both morning and afternoon.

The decorations and part of the arrange-

The council raised money to help the orchestra. They selected cheer leaders. They constructively criticised our study system with benefit to both teachers and pupils.

The representatives from home room 308 were Winifred Robertson and Albert Omstead. Ruth Yotter and William Dole brought ideas from 310. From 312 came Virginia Parr and Robert James. Home room 210 sent Mary Anne Waller and Taylor Rush. Wava Rose Williams and John Duckwall were the representatives from 202. Ruth Kiess and Bob Kolb carried decisions from 201. The eighth grade was represented by Emagene Hendershot and Dale Cole, and the seventh grade, by Lucy Ellen Handy and Orla German.

The officers were: President, William Dole; vice-president, Ruth Yotter; secretary, Virginia Parr; and reporter, Robert James. Miss Young and Professor Elliott were the faculty advisers. ●●

FUTURE FARMERS

●● The Future Farmers of America is a national organization for vocational agriculture students and was founded in November, 1928. Angola's chapter was started in 1930, and was the pioneer chapter in this district.

The purposes of this organization are to promote rural leadership, co-operation among farmers, love of farm life, self confidence and to foster vocational agriculture. During the organization's four years of existence in Angola High School its graduating members have felt that it accomplished its purposes. Those who have been members of the organization feel that during their activities in this organization, it has helped them and contributed much to the community.

The work of the Future Farmers is outlined at the beginning of each year. During the past year the boys managed to assemble during the summer months. They played baseball with other county departments of agriculture, stimulated this organization in other county schools, and engaged in many other activities of interest to farm boys.

This year the boys have tried a new system in their program for the coming year. This system puts one boy or group of boys in charge of each item of their program.

The program for the following year is:

1. Establish F. F. A. library.
 - (a) Secure books of interest to farm boys.
 - (b) Secure bulletins.

2. Make trips to spots of agricultural or historical interest.
3. Take up the study of parliamentary law.
4. Sponsor co-operative activities by putting on programs for Farm Bureaus.
5. Establish thrift organizations by requiring every member to keep a thrift account book.
6. Enter state chapter contest.
7. Entertain seventh and eighth grade boys from rural schools.
8. Sponsor pest contest in connection with F. F. A. chapter in the district.
9. Finance organization by co-operative activities.
10. Hold father-son banquet.
11. During following year get one or more chapters to enter organization.

This year, although there were not so many boys participating as in previous years, the lack in numbers was made up in the spirit that the boys went about their work.

The officers elected at the first of the year were: President, Byron Duckwall; vice-president, Charlie Carr; secretary, Dale Green; treasurer, Marvin Green; and reporter, Kenneth Meyers.

For six years Angola has been very fortunate in having Mr. Elliott as vocational agriculture teacher. At all times Mr. Elliott has worked with the boys, helping them to solve their problems. Four years ago Mr. Elliott was the instigator of F. F. A. in Angola High School and has acted as adviser for the organization since that time. ●●

Top row — Raymond Shoup, Mark Crain, Lawrence Kurtz, Thomas Crain, Harold Meyers, Robert Ernst.

Second row — Herbert Brown, Edwin Wallace, Arthur Goodrich, Harold Sheffer, Gilbert Saunders, George Goudy, Mr. Elliott.

Bottom row — Marvin Green, Kenneth Meyers, Dale Green, Charlie Carr, Byron Duckwall.



THE KEY AND . . .

THE POWER BEHIND THE TOME

●● The first A. H. S. annual, called the Spectator, was printed in 1905. The year book was called the Spectator until 1919 when the name was changed to the Key.

Instead of some quotation under the senior pictures in the 1906 annual there was a short biography of each student. In this issue, each of the twelve grades had a certain section and pictures of the North and West Ward schools were included. In no other issue was any grade below the eighth given a space, with the exception of the 1908 issue which described the primary department.

The features of this 1906 annual were many and varied. Some of them, such as pictures of the Angola city orchestra, the track team, the high jump and hurdle champions, and the A. H. S. Militia, are not in our annuals today. On the other hand, it is surprising to note that so many years ago, there were many of the features we have today. There were music, literature and alumni departments, a calendar, poems, and jokes.

The next year brought about several changes in the features of the magazine. For instance there was a class history. The manual training department received some publicity in the form of pictures. Dramatics, society, and pictures of the board members appeared for the first time.

Despite the fact that there were nineteen seniors in the class of 1910, each was given a separate page in the annual. That issue was altogether revolutionary as far as the make-up was concerned. The cover was linen and laced together with string. It was about nine by twelve inches and the pages were onion skin, double sheets.

The 1911 and 1912 issues were outstanding for the number of features which appeared for the first time. Never before the 1911 edition had the seniors had mottos under their pictures. The salutatory and valedictory addresses, the class will, and an art section made their first appearances in the 1911 issue. The next year the class prophecy was added.

A domestic science section was added to the Spectator in 1917, and in 1918 a picture of the local Boy Scout chapter appeared.

In 1919 the biggest change of all came about. The annual was published for the first time under the name, "The Key." It came out bi-monthly. The make-up was completely changed to a newspaper style. The individual senior pictures were placed on one page. The other three classes had group pictures. Group pictures of the orchestra and chorus, the basket ball boys and the Key board were also included. A whole page was devoted to snapshots. There were editorials, evidently a new thing in annual writing, and articles concerning different school problems. It was especially interesting to note that the main editorial dealt with the probabilities of a new school building. The last paragraph read in part: "...let everyone boost for the erection of a new school building."

Each year finds the Key with some new features added, and some of the old ones dropped. The old issues of the annual gave the present staff a heritage to live up to. May the issues in the future be as good those old Spectators and Keys put out by staffs handicapped by lack of models and many more modern advantages. ●●



Top row—Winifred Robertson, assistant editor; Sarah Jane Miller, organizations; Ruth Yotter, music; Esther Gettings, dramatics.

Second row—Miss Shultz, faculty adviser; Emily Ruth Croxton, alumni; Helen Casebeer, calendar; Margaret Wilson, snapshots; Alice Koos, art.

Third row—James McKillen, business mgr.; John VanAman, jokes; Ed Williamson, athletics; Richard Wilder, assistant business mgr.; William Dole, editor-in-chief.

BULLETS, BULL'S-EYES, ● ● ● AND BALLISTICS

The A. H. S. rifle club was organized in March, 1933. The club was chartered by the National Rifle Association in April of the same year. It is sponsored by the American Legion of Angola. The purpose of the club is to teach the proper method of shooting and to instill in the boy the necessity of the proper and careful handling of a gun at all times.

year, we invited our "dads" down to a shoot. We had a meeting and explained the purpose of the club and also explained the rules which the boys have to follow. Afterwards there was a shooting match between the boys and their "dads."

Since the Lions had purchased our lighting system, we thought it only fitting to invite them down to a shoot. Eight Lions were guests on Wednesday evening, January 24.



Top row—Miss Shultz, Mr. Certain, Wayne Aldrich, Mr. Dygert, and Miss Reed.
Middle Row—Paul Ryder Russell Guilford, John VanAman, Richard Wilder, and Ralph Thobe.
Bottom row—Dale Cole, Bob Kolb, Richard Preston, Craig Clark, and Max Kemmerling.

The boys built a range approximately fifty feet in length in the basement of the auditorium, but the lighting system was not very efficient. In November last year the Lions Club purchased for the range an excellent lighting system consisting of six shades and six two-hundred-watt lamps. These were put up and found to be a great improvement over the old ones.

During Christmas vacation this year the CWA workers cemented the basement of the auditorium and also whitewashed it. We moved our lighting system in and had an electrician do the wiring.

When the club was first organized, there was a membership of sixteen. After school started last fall some of the former members were dropped and new members came in their places.

After we installed our rifle club last

The highest awards given during the year were "marksman" awards, going to John VanAman and Russell Guilford, each of whom turned in ten consecutive targets with a score of 35 or more out of a possible 50, on each target.

The boys wish to thank Mr. Certain, to whom all the responsibility has gone and who made possible for them to have a rifle club.

The charter members of the club are: Milo K. Certain, instructor, Richard Wilder, John VanAman, Max Kemmerling, James McKillen, Russell Guilford, Henry Holderness, Bob Kolb, Ralph Thobe, Paul Ryder, Richard Preston, Donald Elliott, Dee Reese, Gerald King, and Wayne Aldrich.

Officers this year are: President, Richard Wilder; vice-president, John VanAman; secretary-treasurer, Max Kemmerling. ● ●



Top row—
Byron
Duckwall,
Roscoe
Haley,
Joe Elmer,
Mr. Druck-
amiller,
Raymond
Mote,
Edward
Williamson,
Gilbert
Saunders
Bottom row
Hershel
Eberhard,
John
VanAman
Harry Hull,
Mgr.,
Kenneth
Fast,
Max
Kemmerling

FIRST TEAM

• • • VARSITY

• • ROSCOE HALEY, forward — “Hap” was practically a human basket-making machine and his uncanny ability to hit the basket was a constant nightmare to opposing guards. Fast footwork and clever ball handling were other assets which made him invaluable as a scoring threat. Senior.

EDWARD WILLIAMSON, forward — “Eddie” was usually Haley’s running mate at one of the forward positions. He was a good ball handler and was especially elusive under the basket. One-handed shots were his specialty and he connected with many a spectacular toss. Senior.

JOHN VAN-AMAN, forward— Although “Johnny” was classed as a forward, he was also a reliable man when placed at either one of the guarding positions. In addition to being valuable as a utility man, he was a consistent long shot and played a nice, steady game of ball at all times. Senior.

JOE ELMER, center—The defeating of so many opponents during the season was due partly to the efforts of “Joe” whose height was a valuable factor in securing practically every tip for his teammates. Joe was also extremely handy under the basket and was the Hornets’ high scorer for the season. Senior.

GILBERT SAUNDERS, guard — “Gib” was the king-pin of the Hornets’ attack all during the season. He was always in the hottest part of the fray and he was directly responsible for many a Purple and Gold victory. He was particularly effective in advancing the ball into scoring territory and was an accurate long shot from any place on the floor. Sophomore.

BYRON DUCKWALL, guard — “Zeke” was reliability personified and his clear thinking averted many a crisis. Being captain of the squad, he had complete control of the team while the boys were on the floor and he was largely responsible for their smooth performance. Zeke combined scoring ability with impregnable guarding which made him an all-around player. Senior.

HERSHEL EBERHARD, forward — “Ike” could always be depended upon to turn in a steady, conservative game of basketball. Although he was a deadly shot



Top row—
Harry Hull,
Mgr.,
Leo Adams,
Ralph
Thobe,
Gerald
King,
Wayde
Cleckner,
Carl Wert,
Mr. Druck-
amiller
Bottom row
Dee
Reese,
Robert
Hall,
Jimmie
Watkins,
Jack Goudy,
John
Duckwall



SECOND TEAM

BASKETBALL

from the corners of the floor, he never shot unless he thought it was absolutely necessary. He was a clever ball handler and always used his headwork to the best advantage. Junior.

RAYMOND MOTE, center—Despite his weight, "Mopey" was a valuable man in the pivot position and he was usually able to take the ball from his opponents on the tip-off. In addition to his clever under-the-basket work, Mote often connected with long rafter-dusting shots from the center of the floor. Sophomore.

MAX KEMMERLING, guard—Although slightly diminutive in size, "Maxie" was one of the best guards on the entire squad. He was unusually fast and he scored frequently on both long and pivot shots. Maxie has natural playing ability to which he has added a desire to play the game well, the best combination to aid in attaining success. Sophomore.

KENNETH FAST, guard — "Kenny" was a clever ball handler and a reliable player, never "showy" or spectacular. He was an accurate long shot but he invariably fed the ball to his teammates

instead of shooting himself. Kenny was a willing worker and was always trying to improve his knowledge of the game. Junior.

Coach Druckamiller's Hornets fought their way through an unusually difficult schedule of games to win 19 out of 20 contests and establish an all-time victory record for Angola cage teams. They also won the Steuben County basketball tourney and the sectional tourney to give the school added prestige in the sporting world.

The Purple and Gold opened their season on November 3 by overwhelming the Orland quintet by a score of 55 to 10. The squad then proceeded to avenge their last year's sectional tourney defeat by tromping the Red and White LaGrange Lions by a score of 34 to 19.

Then came Auburn! Persistently ignoring a jinx of four years' duration, the Hornets went into the battle with a burning desire to conquer their traditional rivals. The





Bug Dole, Eileen Dick and Dick Wilder
Yell Leaders

Red Devils were swept off their feet in the initial minutes and the local crew spurted ahead from a 14 to 6 advantage at the half to win the game and the "Victory Keg" for the first time in four years. The final score was 24 to 15.

Kendallville did not prove difficult to conquer, but the Butler Bulldogs gave the Hornets a narrow squeeze, the local warriors finishing on the long end of a 32 to 30 score.

After the Butler clash, the Hornets went to work and trimmed LaPorte, Garrett, Ashley, the Alumni, Ligonier, and North Side of Fort Wayne in rapid succession. The fates seemed to turn the tables at this time, however, and the Hornets lost their first and only game of the season to Mishawaka by a score of 23 to 16. The squad retaliated by winning the county tourney on the next day, defeating Salem in the final game to the tune of 48 to 11.

Once again setting a terrific pace, the Hornets turned in victories over Albion, Auburn, Garrett, Syracuse, Goshen, Howe Military Academy, and Montpelier. The latter game resulted in the largest score of the season, the Hornets taking the contest 77 to 13.

The season was the most difficult one that any Angola squad has ever encountered, as LaPorte, Auburn, North Side, Mishawaka, and Goshen were rated as the best in northern Indiana. Thus the Hornets went into the sectional tourney as the heavy favorites.

The Angola aggregation opened the tourney by defeating Brighton 29 to 12. They next conquered Wolcottville 46 to 20 and Fremont 46 to 21, thus winning the right to

compete against Mongo in the finals. Although the Dragons put up a good fight, they were eliminated by a score of 41 to 13.

The Purple and Gold were not so fortunate in the regional tournament at Auburn, however, as they were upset by Ligonier in the first game 22 to 23. So ended the best season an Angola team has ever witnessed.

HORNETS ESTABLISH RECORD SEASON

During the season, the Hornets piled up a total of 720 points as compared to 338 for their opponents. Elmer led the scoring with 193 points while Haley followed a close second with 177 markers. These statistics do not include tourneys.

The season's schedule and results:

	Angola	Opponent
Nov. 3	Orland*	55
Nov. 10	LaGrange*	34
Nov. 17	Auburn*	24
	Fremont*	32
Nov. 24	Kendallville	36
Dec. 8	Butler	32
Dec. 9	LaPorte*	27
Dec. 15	Garrett*	44
Dec. 22	Ashley*	46
Dec. 23	Alumni*	31
Jan. 6	Ligonier*	49
Jan. 12	North Side	25
Jan. 19	Mishawaka	16
Jan. 19-20	County Tourney	48
Jan. 27	Albion	65
Feb. 2	Auburn	25
Feb. 9	Garrett	27
Feb. 16	Syracuse*	41
Feb. 23	Goshen*	24
Feb. 24	Howe Military*	44
	Montpelier*	77

*Indicates home games.

INDIVIDUAL SCORING STATISTICS

	FG	FT	Total
Elmer	84	25	193
Haley	69	33	177
Saunders	53	32	138
Williamson	30	22	82
Duckwall	25	16	66
Van Aman	16	7	39
Mote	7	1	15
Cleckner	2	0	4
Kemmerling	1	1	33
Eberhard	1	0	2
King	1	0	2

(These statistics do not include tourneys and pertain to first team games only) ●●

VARSITY BASEBALL • • •

In addition to being strong on defensive work, last year, the baseball squad also presented a trio of sluggers who succeeded in pulling many a ball game out of the fire by their consistent hitting. This clouting power, combined with an infield which handled the ball with plenty of speed and precision, provided a combination which made the Hornets aggressive and hard to defeat.

The local aggregation opened the season against that august and illustrious body known as the faculty, said faculty being forced to bow their heads in defeat by a score of 9 to 4.

The squad's first taste of county competition occurred on October 12 when the boys met the Metz ball club on the local diamond. The Purple and Gold were again victorious, this time piling up a total of 12 hits to trounce the Metz lads by a score of 7 to 3. The outstanding feature of the game was the hitting of Saunders, Angola's third baseman, who pounded out three triples in three successive times at bat. Goudy also added a double to the clouting exhibition.

The Hornets dropped their first game to Scott Center on the following week on the visitor's field. A rough playing field spelled doom to the Angolians as they were unable to field the ball with any degree of skill. After a strenuous pitcher's battle, it was found that the Scott Center athletes were on the long end of a 6 to 5 count.

Tangling with Orland in the next skirmish, the Hornets again hit their stride and trounced their adversaries to the tune of 20 to 3. The Angola nine staged a clever bunting exhibition in the fifth inning which brought in 6 runs. In the third inning, the unusual total of 13 Purple and Gold batsmen came to the plate while 12 hitters saw action in the fourth frame.

The local boys were victorious in two more drab contests before they again tasted

defeat. After trimming Fremont 16 to 1 and Pleasant Lake 18 to 3, they were finally overcome by the Salem Cardinals by a score of 3 to 0 in an air-tight pitcher's duel. The Red and White were one of the toughest teams in the county and were the winners of the county baseball title.

Coach Druckamiller's crew quickly retaliated after the Salem defeat and administered an 11 to 3 trouncing to the Hamilton nine on the following week. Journeying to Flint on October 12, the Hornets suffered another setback, losing a hard-fought battle by a score of 5 to 0. The next day, however, the Hornets conquered the jinx and defeated the Metz aggregation for the second time this season by a score of 4 to 2.

Entering the county tourney on October 14 with 6 wins out of 19 games, the Hornets were unexpectedly upset by Flint in the initial clash, thus blasting Purple and Gold hopes for a county title and putting an end to autumn baseball activities.

In addition to being powerful hitters, the Angola boys were strong on defensive work. They completed a total of 7 double plays during the season as compared with 2 by their opponents. Other statistics are as follows:

	Singles	Doubles	Triples	H. Runs	Scores
Angola	55	8	6	0	81
Opponents	34	10	0	1	42

FIVE HIGHEST BATTING AVERAGES

	AB	R	H	E	Pct.
Saunders	42	18	17	10	.404
Haley	43	11	17	1	.395
Elmer	43	15	15	4	.348
Van Aman	36	14	8	5	.222
Aldrich	10	1	2	0	.200

Three Angola players, Saunders, Haley, and Eberhard, were honored at the end of the season by being placed on the all-county team, which was chosen after the tourney. Duckwall, Clark, and Goudy also won berths on the all-county second team.

Top row—Mr. Druckamiller, Byron Duckwall, Hershel Eberhard, John Van Aman, Gilbert Saunders, Wayne Aldrich, Joe Elmer, Roscoe Haley, Wayne Cleckner, George Goudy, Harry Hull, Mgr.
 Bottom row—Dee Reese, Leland Nedele, Max Tucker, Robert James, Craig Clark, Kenneth East, Harley Mann.



• CALENDAR •

28—Freshman initiation! A rough time was had by all.

OCTOBER

- 2—Grade cards! Is your face red?
- 3—Seniors of '33 present a fine new flag pole to the school.
- 5—Dr. Fulkerson tells us of the Far East.
- 6—A day's vacation to attend the 4-H Club fair.
- 9—J. Smith Damron presents "The Potter and His Clay."
- 13—First Key periodical appears.
- 14—Scott wins the county baseball tourney.
- 17—G. R. daddy-daughter party and formal initiation.
- 19-20—Vacation during teachers' institute. Orchestra broadcasts from the Shrine Auditorium in Fort Wayne.
- 23—Miss Fumiko Tagaki visited us and told us of her native Japan.
- 27—Annual Halloween festival sponsored by the Hi-Y boys who presented "The Pirate's Ghost Garden."
- 28—G. R.'s attend conference at Waterloo.

NOVEMBER

- 1—Key staff is elected.
- 3—Basketball season opens.
- 4—Hornets are victorious over LaGrange.
- 13—Hi-Y father-son banquet and annual rabbit feast.
- 15—Public speaking class presents three one-act plays.
- 17—Group photos taken in the auditorium.
- 18—Pep session and game with Auburn. We get the keg. Is everybody happy?
- 19—Did you notice the mascot and new sweat jackets at the game last night?
- 20—Key subscription drive starts.
- 22—Girl Reserves entertain the Hi-Y's with a Thanksgiving bunco party. First G. R. sucker day.
- 24—Hornets swamp Kendallville.
- 26—First free concert by band and orchestra.
- 27—Third six weeks' period starts today.
- 29—Grade cards! Dr. Harshman tells us of his travels in Europe.
- 30—Thanksgiving brings two days' vacation.

DECEMBER

- 5—Key staff holds party at Bug's.
- 6—Junior play, "Sound Your Horn," given this evening.
- 7—A cappella choir and band aid merchants in opening Christmas season.
- 8—Hornets beat Butler by a narrow margin on opponents' floor.
- 9—Hornets chalk up sixth consecutive victory in game with LaPorte.
- 12—A cappella choir sings at P. T. A.
- 15—G. R.'s sing carols at county farm.
- 20—Annual carol service held in auditorium.
- 22—Annual alumni Christmas program. Christmas vacation begins and now for two glorious weeks of rest!!

SEPTEMBER

- 5—School starts.
- 15—The weather is still warm and why not?
- 19—Our baseball team beats Orland.
- 20—The student council campaign is in full swing.
- 25—Hi-Y holds formal initiation. G. R. rough initiation and hike to Fox Lake. Remember the rain, girls?
- 27—Public speaking class presents "Elmer" for chapel.



Gale Carver
(aged 2)



Ale



Coach Maestro



McKilvud



Baby Seely



Maxie



Pals



Orcliana



Frances



Shanks



Dean



Red's Friend

• CALENDAR •

JANUARY

- 8—School again! How do you like the cold weather we've been having?
- 12—Hornets journey to North Side and return victorious.
- 10—David Wulf Anderson addresses us. Black Friday! Hornets bow in defeat to Misha-waka.
- 20—Angola wins county basketball tourney.
- 22—New semester begins. Let's make this one bigger and better than the last.
- 24—Grade cards! Mr. Speake, a student at Tri-State, tells us of his native India.

FEBRUARY

- 2—Auburn again goes down before Angola's strong team.
- 7—Variety program in radio style given this morning for chapel.
- 8—Hornets win over Garrett.
- 14—G. R. mother-daughter banquet and formal initiation.
- 20—Minstrel show. Yow sah!
- 22—Washington's birthday.
- 23-24—Goshen and Howe Military are both downed by A. H. S. team.
- 28—Ag boys present chapel program.

MARCH

- 2-3—Sectional tourney with Angola the victor.
- 7—Grade cards!
- 10—Regional at Auburn. Beaver Dam wins finals from Ligonier.
- 16—First team members journey to the state tournament.
- 17—G. R.'s attend conference at Elkhart.
- 19—School dismissed early for presentation of Shakespearean plays.
- 21—Orchestra plays for chapel and members of the team tell us of their trip to the state tourney.
- 22—Seniors win class tourney tonight.
- 23—The 1935 team admits superiority of the 1934 team in game this evening.
- 25—Orchestra and soloists present contest numbers for public approval. We approve!
- 27—The Hi-Y's entertain the G. R.'s to the tune of "Moonlight and Snowdrifts."
- 29—Tosh Goudy comes to school with a permanent wave.

APRIL

- 8—Band and soloists present contest selections in concert today.
- 13-14—District band and orchestra contest at Huntington.
- 15—Preparations are being made for the senior play, "Charm."
- 16—There are several very definite signs of spring fever among the students. Come, come. Don't weaken yet!
- 18—Another Whangdoodle appears on the horizon.
- 25—Music department sponsors operetta, "Hansel and Gretel." Art department exhibits styles through the ages for chapel today.



Handy
in a
pleasant
mood



Well, Well



certain



Miss Myers



Carolyn



English
Mentors



Reed



Janet



Jovial
Janitor



♡ Raymond ♡

Gathering daisies Lorraine



Dale

MAY

- 3—The junior-senior banquet is on its way!
- 3-4-5—State band and orchestra contest is held at Crawfordsville.
- 4-5-6—Art exhibit includes paintings by eight prominent Hoosier artists.
- 7—G. R. installation of new officers and "senior swing-out."
- 20—Baccalaureate services are held for the seniors. How time has flown!
- 25—Class day and commencement exercises.



Council
Member
Rush



J.J.J.+B.G



The Spearmint
Twins



June Hollinger (at an early age)



Eileen and
Virginia



Baby McElroy



Luella
Parker

The following correction appeared in a small town paper:

"Our paper carried the notice last week that John Doe is a defective in the police force. This was a typographical error. Mr. Doe is really a detective in the police farce."

Mr. Handy: "George Washington did not tell a lie. Don't you want to be like him?"

Hank H.: "No, sir."

Prof.: "Why not?"

Hank: "He's dead."

Carideo: "Well, I knocked 'em cold in biology today."

Schwartz: "What did you get?"

Carideo: "Zero."

Grocer: "How much Swiss cheese do you wish, sir?"

Golfer (absent-mindedly): "Eighteen holes, please."

Mr. Dygert: "Now if I subtract 25 from 37, what's the difference?"

George Powers: "Yeah! That's what I say. Who cares?"

Ed. W.: "I have sad news. My dog died last night."

Dick W.: "What happened? Did it swallow a tape-line and die by inches, or run up the alley and die by the yard?"

Ed W.: "Naw, it crawled under the bed and died by the foot."

Herbert B.: "Really, your argument with Harriet last night was most amusing."

Willis R.: "Wasn't it, though? And when she threw the axe at me I thought I would split."

Harley Mann: "There's something dove-like about you."

Ilo Blosser: "Oh, you flatterer."

Harley: "Yes, you're pigeon-toed."

Women's faults are many:

Men have only two—

Everything they say,

And everything they do.

Girls when they went out to swim

Once dressed like Mother Hubbard,

Now, they have a different whim;

They dress more like her cupboard.



Little Rex Ferris



Mary Ann and Louise
Reclining



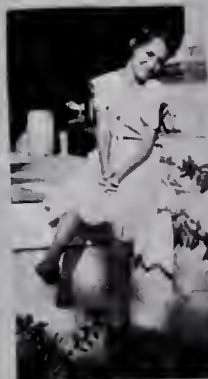
Kiess Sisters
-Minus One



Violet
Butz



Dare devil
Kiess



Sister Saul
Sweetly smiling



Sweethearts
Suffer +
Simpson



Pals
Tritch and
Dick



Anna
Eckert

Have you heard about the asent-minded professor (Mr. Estrich) who drove home to his garage late one night? On opening the garage doors and not seeing his car, he jumped back into his automobile, drove madly to the police station and reported that his car had been stolen.

Julia J. J.: "My brother is taking up French, Spanish, English, Scotch, Swedish, Hebrew, and Italian."

Louise H.: "My word! Where does he study?"

Julia: "Study? He doesn't study. He runs an elevator."

Eileen: "Do you love me?"

Aus: "Yes."

Eileen: "How much?"

Aus: "Well, here is my check book. Look over the stubs."

Jim Mc.: "So you're a salesman, are you? What do you sell?"

Bug D.: "Salt."

Jim: "I'm a salt seller, too."

Bug: "Shake."

One day Jonah went for a swim,

A whale on him did dine;

Three days later he heard the whale say,

"Why doncha come up sometime?"

Miss Powell: "Edward, can you tell me what a hypocrite is?"

Eddie G.: "Yes ma'am. It's a boy that comes to school with a smile on his face."

Officer: "Where did you steal that rug?"

Cy Purdy: "I didn't steal it. A lady up the street handed it to me and told me to beat it —so I did."

Ava Shank: "I believe I have danced with you before. Haven't I?"

Tosh Goudy: "I dunno, but if you haven't why don't you do it now?"

Joe Elmer: "What was the cause of the collision at that corner today?"

Byron D.: "Two motorists after the same pedestrian."

Tom Crain: "What will your corn crop yield this year?"

Dale Green: "About 60 gallons to the acre, I guess."

BEING OF SOUND MIND AND BODY • • •

We, the senior class of 1934, being of sound mind and body (it is to be hoped) do hereby make this last will and testament to be read in the presence of our heirs and assigns on the day of our demise.

We, the seniors, do hereby will and bequeath to the juniors, our grandiloquent manners and stately bearing so befitting to the rank which they will attain next year (we hope).

To the sophomores, we leave our best wishes for a basketball team in their senior year although we are extremely pessimistic in regard to this question.

To the freshmen, we leave our four years' experience as high school students because we are of the opinion that they will need plenty of said experience before they are ready to be graduated.

To the faculty, we leave our most sincere hopes that the class of '35 will not cause as many upheavals, disturbances, uproars, and headaches as we have done in the past.

Individually, the members wish to make the following bequests:

I, Wayne Aldrich, do hereby will and bequeath my ability to skip school in the fourth period without being caught to Harley Mann.

I, Jane Beaver, do hereby will and bequeath my extreme timidity and shyness to Jack Goudy.

I, Opal Bolinger, do hereby will and bequeath my secret desire to run for governor on the socialist ticket to Louise Gettings.

I, Charlie Carr, do hereby will and bequeath my extra dance tickets to Raymond Mote.

I, Helen Casebeer, do hereby will and bequeath my worried frown and serious demeanor to Leland Nedele.

I, Elyda Chaudoin, do hereby will and bequeath my black hair and "Spanish senorita" complexion to Joan Ogden.

I, Alberta Cole, do hereby will and bequeath my method of "getting by" in social science class to Kenneth Fast.

I, Max Collins, do hereby will and bequeath my patented ability to play a trombone with practically only my eyebrows to Harold Meyers.

I, Emily Croxton, do hereby will and bequeath my Tri-State dramatic airs to Louise Helme.

I, Margaret DeVinney, do hereby will and bequeath my method of burning the midnight oil for four years to Herbert Beekman.

I, William Dole, do hereby will and bequeath my "coal-black curls" and romantic attitude to Mina Batterson.

I, Helen Dreher, do hereby will and bequeath the flaming lure of my scarlet tresses to Mary Anne Waller.

I, Byron Duckwall, do hereby will and bequeath my lordly gestures as captain of the basketball team to Hershel Eberhard.

I, Joe Elmer, do hereby will and bequeath my ability to impersonate Laurel and Hardy to Dean Wilson.

I, Harriett Ewers, do hereby will and bequeath my claim to the affections of Willis Roberts to Jean Purdy.

I, Gladys German, do hereby will and bequeath my scarlet blushes when called upon in class to Ava Shank.

I, Esther Gettings, do hereby will and be-

queath my easel, chalk, and drawing ability to Doris Beaver.

I, Arthur Goodrich, do hereby will and bequeath by bearskin coat and feminine impersonations to Gerald King.

I, George Goudy, do hereby will and bequeath my inward desire to become a second Rudy Valentino to Charlie Purdy.

I, Raymond Griffith, do hereby will and bequeath my suppressed inclination to become a racing driver to Russell Guilford.

I, Roscoe Haley, do hereby will and bequeath my ability to shoot baskets with unerring skill to next year's second team.

I, Henry Holderness, do hereby will and bequeath my collegiate hat and snappy phraseology to George Powers.

I, Harry Hull, do hereby will and bequeath my coveted position as student manager of the baseball and basketball teams to Max Tucker.

I, Martha Kemmerling, do hereby will and bequeath my collection of three flavors of chewing gum under a table in the library to Evelyn Whitlock.

I, Marjorie Killinger, do hereby will and bequeath my striking resemblance to Cleopatra to Charlotte Suffel.

I, Alice Koos, do hereby will and bequeath my position as substitute teacher in the fifth grade to Irene Bodley.

I, Lawrence Kurtz, do hereby will and bequeath my ability to knock over and run down everyone in gym class to Jack Shumann.

I, James McKillen, do hereby will and bequeath my ability to play good music on a clarinet to Paul Ryder.

I, Kenneth Meyers, do hereby will and bequeath my state presidency of the Future Farmers to Dale Green.

I, Madelyn Meyers, do hereby will and bequeath my ability to remain calm during a history exam to Carolyn Hull.

I, LaVona Munn, do hereby will and bequeath one (1) slightly used English textbook to Thomas Owens. (Not an advertisement.)

I, Max Newnam, do hereby will and bequeath my "Model T" to anyone with enough ingenuity, knowledge, or patience to make it run.

I, Hubert Oberlin, do hereby will and bequeath the necktie which I loaned to Carl Wert and he never returned to Craig Clark.

I, Albert Omstead, do hereby will and bequeath my influential (?) position as corridor monitor to someone on next year's student council.

I, Winifred Robertson, do hereby will and bequeath my ability to utter sarcastic wisecracks in civics class to Max Kemmerling.

I, Harold Sheffer, do hereby will and bequeath my unusual complex which enables me to argue on any subject for class discussion to Carl Wert.

I, Mary Ellen Sierer, do hereby will and bequeath my ability to make myself so small in class that the teachers can't find me to make me recite to Charlie Jacobs.

I, Ella Lue Sunday, do hereby will and bequeath my ability to gossip with Byron Duckwall in social science class to Fred Munn.

I, John VanAman, do hereby will and bequeath my medals for accurate shooting to the boy who shot out the lights on the rifle range

ALUMNI

CLASS OF 1933

Florence Brown - - - - - Angola, Ind.
 Mona Barnes Day - - - - - Angola, Ind.
 Edith Burch - - - - - Angola, Ind.
 Robert Allion- - P. G. student, Angola, Ind.
 Warren Care - - - - - Angola, Ind.
 Rowena Castner - - - - - Angola, Ind.
 Kathryn Coe - - - - - Angola, Ind.
 Faye Diehl German - - - - - Angola, Ind.
 Thomas Devine - P. G. student, Angola, Ind.
 Osean Dick Harolde - - - - - Kansas City, Mo.
 Milton Garrison - - - - - Angola, Ind.
 Marjorie Golden - P. G. student, Angola, Ind.
 Lowell Hall - - - - -
 - - - - - Illinois Wesleyan, Bloomington, Ill.
 Lillian Horn - - - - - Angola, Ind.
 Beatrice Hollinger Crain - - - - - Angola, Ind.
 Viola Jackson - - - - - Angola, Ind.
 Frances King - - - - -
 - - - - - Indiana University, Bloomington, Ind.
 Ettafred Kankamp - - - - - Angola, Ind.
 Virgene Klopfenstein - - - - - Angola, Ind.
 Emma Louise Fast - - - - - Fort Wayne, Ind.
 Margaret Miller - P. G. student, Angola, Ind.
 Helen Musser - Western College, Oxford, Ohio
 Barbara Parsell - - - - - Portland, Ind.
 John Pence - - - - - Angola, Ind.
 Richard Pilliod - P. G. student, Angola, Ind.
 Wendell Simpson - - - - -
 - - - - - DePauw University, Greencastle, Ind.
 Laurence Slick - - - - - Angola, Ind.
 Hazel Shoup - - - - - Angola, Ind.
 Ralph Orwig - Tri-State College, Angola, Ind.
 Catherine Thobe - - - - - Angola, Ind.
 Roberta Van Guilder - - - - -
 - - - - - Beauty Culture School, Fort Wayne, Ind.
 Wendell VanWagner - - - - - Fort Wayne, Ind.
 Helen Wert - - - - - Angola, Ind.
 Margaret Yoder - Western College, Oxford, Ohio

CLASS OF 1932

Kenneth Agner - - - - - Angola, Ind.
 Lynn Andrews - - - - - Angola, Ind.
 Russell Brown - - - - - Angola, Ind.
 Cleta Burkhalter - - - - - Angola, Ind.
 Anthony Buscaino - - - - - Fort Wayne, Ind.
 Ina Callender German - - - - - Angola, Ind.
 Charles Cline - - - - - Angola, Ind.
 Gwen Davies - - - - - Ohio Northern, Ada, Ohio
 Marlin DeLancey - - - - - Angola, Ind.
 Betty Faulkerson - Olivet College, Olivet, Mich.



Robert Faulkerson - - - - -
 - - - - - Tri-State College, Angola, Ind.
 Joyce Ferris - Tri-State College, Angola, Ind.
 Jessie Folck - - - - - Angola, Ind.
 Richard Gentry - - - - - Angola, Ind.
 Dessie German Saurers - - - - - Brooklyn, N. Y.
 Dudley Gleason Jr. ,
 - - - - - DePauw University, Greencastle, Ind.
 Evelyn Kemmerling Smith - Clear Lake, Ind.
 Franklin King - - - - -
 - - - - - Indiana University, Bloomington, Ind.
 Thelma LaDow - - - - - Angola, Ind.
 Lorene Laird - Tri-State College, Angola, Ind.
 Josephine Morrison - - - - - Angola, Ind.
 Russell Morse - - - - - Dana College, New Jersey
 Willis Shoup - - - - -
 - - - - - Indiana University, Bloomington, Ind.
 Robert Somerlott - - - - - Angola, Ind.
 William Sopher - Tri-State College, Angola, Ind.
 Helen Teeters - - - - - Stroh, Ind.
 Fay Tritch - - - - - Kendallville, Ind
 Wanda Webb - - - - -
 - - - - - Methodist Hospital, Fort Wayne, Ind.
 Edward Yotter - Olivet College, Olivet, Mich.

BEING OF SOUND MIND AND BODY

by accident, recently.

I, Weir Webb, do hereby will and bequeath my 1913 model runabout (siren included) to LaOtto Willoughby.

I, Almeda Wells, do hereby will and bequeath my reputation for getting my lessons to someone who needs it much more than I do.

I, Wauneta Wells, do hereby will and bequeath my blonde hair, freckles, and blushes to Monzella Wilson.

I, Richard Wilder, do hereby will and be-

queath my varied and sundry assortment of fifteen girl friends to Richard Booth.

We, the senior class do hereby appoint Mr. Elliott as sole executor of the above document.

Signed, published, and declared by the senior class this twenty-fifth day of May, 1934, in witness whereof we hereunto set our hand and seal.

Signed,

THE SENIOR CLASS
 Per Harry Hull.

MERCHANTS'

• • • HONOR ROLL

●● The following is a list of the business people of Angola, who, through their contributions, have made possible this publication of "The Key."

	Telephone Number
ABSTRACTERS	
Goodale Abstract Co., Orville Stevens	151
ATTORNEYS	
H. Lyle Shank	287
Theodore Wood	148
ATHLETIC EQUIPMENT	
A. V. (Dad) Harter	Goshen, Ind.
BAKERS	
Beatty's Bakery, C. E. Beatty	195
BANKS	
Angola State Bank	188
Steuben County State Bank	1
BEAUTY PARLORS	
Rainbow Beauty Shoppe	
Mrs. K. D. Rathbun	467
BUILDING SUPPLIES	
Angola Brick & Tile Co.	
D. W. Ewers, Mgr.	255-L
CIGAR DEALERS	
Willis W. Love	256
CLEANERS	
Ross H. Miller	438
CLOTHIERS	
Jarrard's Toggery	197
Tri-State Haberdashery	469
COAL DEALERS	
Linder Coal Co., L. V. Hull., Prop.	353
COLLEGES	
Tri-State College	39
CONFECTIONERS	
Ollie Bassett	313
Christy George	18
The Modern Store	90
DENTISTS	
S. F. Aldrich	304
DEPARTMENT STORES	
Riede's Department Store	45
J. C. Penney Co., D. H. Gentry	47
DRUGGISTS	
Kolb Bros. Drug Store	23
Kratz Drug Store	147
ELECTRICAL EQUIPMENT	
Butz Electrical Shop	306
ENGRAVERS	
Fort Wayne Engraving Co., Fort Wayne	
FARM IMPLEMENTS	
Cary E. Covell	83
FARM BUREAUS	
Steuben Co. Farm Bureau	
R. A. Baker, Mgr.	43
FUNERAL DIRECTORS	
Klink Funeral Home	362
FURNITURE DEALERS	
Carver-Brown Furniture Co.	246
FLORISTS	
George M. Eggleston	310
GARAGES	
The Angola Garage, L. B. Clark	410
Parsons' Garage	176
GROCERS	
Marion Dick	70 and 100
Earl Tuttle	139
HARDWARE DEALERS	
Callender Hardware, J. H. Thobe	9
Williamson & Co.	169
HOTELS	
Potawatomi Inn	924-J
INSURANCE	
Frank Beil Insurance Agency	463
H. W. Morley Insurance	51
Harvey E. Shoup	278
LUMBER DEALERS	
Angola Lumber Co., H. C. Kohl	117
MEAT DEALERS	
Mast Bros. Meat Market	400
NEWS STANDS	
Guy Kemmerling	389
NURSERIES	
Rathbun Nursery Co.	
Kenneth G. Rathbun	1½ miles north
OPTOMETRISTS	
Dr. Don Harpham	219-L
PHOTOGRAPHERS	
Cline's Picture Shop	10
PHYSICIANS	
Dr. S. S. Frazier, M. D.	207
Dr. Mary T. Ritter, M. D.	98
Dr. Wm. F. Waller, M. D.	5-L
POWER COMPANIES	
Northern Indiana Public Service Co.	14
PRINTERS	
Steuben Printing Co.	29
RESTAURANTS	
College Inn, Wm. C. Lemley	386
Rinehart's Cafe	379
SHOE REPAIRS	
R. Otis Yoder	425-L
WALL PAPER DEALERS	
Economy Wall Paper & Paint Co.	272

SIGN

• • • ON THE DOTTED LINE

James H. W. Atkins "36" Walter Louise Dwyer "36"

Isaac "Gundy" 36?

John Duckwall "36?"

Dick Preston "36"

Harvey R. Mann "37"

Helen Wyatt

"Bessie" Shook

Margaret Berce

Martha Lister

Beaver Morris "36?"

AUTOGRAPHS

Ellen Russ '35

